

Apolonija Šušteršič

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HIGHER EDUCATION

1985 - 1992 Graduated in Architecture, School of Architecture, University of Ljubljana
1994 - 1996 Postgraduate study at Rijksakademie van Beeldende Kunsten, Amsterdam
2008 - 2013 PhD dissertation completed, Lund University, Malmö Faculty of Fine and
Performing Arts Sweden (Dr. Phil. Fine Arts)
2014 - 2015 Postdoc position (6 month - 100%), Architecture in Effect_Rethinking the
Social in Architecture, host: LTH, Institute for Architecture and Built
Environment, Lund University (Postdoc project title: Performativity and Urban
Action)

PROFESSIONAL PRACTICE

Employment:

2014 - 2020
Professor in Visual Art, Head of Program MFA, Art & Public space, 70% position,
KHIO, Oslo National Academy of the Arts, Oslo, Norway
2012 - 2013
Professor in Visual Art, Head of Sculpture Department, 60 % position,
Royal College of Art, London, UK
2008
Visiting artist, Center for Curatorial Studies and Hessel Museum of Art,
Bard College, Annandale-on-Hudson, New York, USA
2008
Visiting artist, Department of Architecture, MIT, Massachusetts Institute of Technology, Cambridge, MA,
Cambridge, Boston, USA
2003 - 2008
Professor in Visual Art, Head of Monumental Department, 100% position,
Royal Institute of Art, Stockholm, Sweden
2000 - 2002
Visiting artist, Trondheim Academy of Fine Art, NTNU; Norwegian University of Science and Technology,
Trondheim, Norway
1995 - ongoing
Self-employed, art/architecture mobile studio practice with the archive and storage based in
STUDIO_APARTMA, Ljubljana, Slovenia

Selected solo exhibitions and projects:

- 2021 Becoming Local: Språkkafé, Ammerudenga, outdoor playground area, Oslo, in process
- 2021 Roundtable Cooking: The Neighbourhood Meeting, "Håkan park", (Cooperation with Sarah Kazmi), Migrant Assembly, Oslo
- 2021 Njokobok project, Oslo, in process (cooperation with Youssou Diop)
- 2020 Dear Kristine, podcast; @15 MUSAC, Museo de Arte Contemporáneo de Castilla y León, Leon
- 2020 Light Therapy V, Visual Carlow, Carlow
- 2019 Suggestion for the (Next) Day, Art Encounters Biennial 2019, Timișoara (with Zephyr)
- 2019 Underground Discussion Club, Ambika P3, University of Westminster, London, Documentation Display, 26th Biennial of Design Ljubljana, Ljubljana
- 2019 Mies & Mississippi, Alternatives for Living _ Blueprints for Haus Lange and Haus Esters, Mies van der Rohe and Bauhaus, Kunstmuseen Krefeld, Krefeld
- 2019 Light Therapy IV, Museum of Modern Art_MOMA Toronto, Toronto
- 2018 Bus Shelter, project proposal, Seoul City Hall, Seoul
- 2017 Inauguration of Neighbours & Citizens, Gavlehov, Gävle
- 2016 Master Plan for Duamdong, Gwangju Biennial, Gwangju (with Dari Bae)
- 2016 Stefi Kiesler; Calendar Notes, 1945, Krederick Kiesler: Life Visions, MAK, Vienna (with students from Art & Public Space, KHIO)
- 2016 Underground Discussion Club, Session III, HOK - Henie Onstad kunstsenter, Baerum
- 2016 Underground Discussion Club, Session II, Tromsø Kunstforening , Tromsø
- 2015 Underground Discussion Club, Session I, Ambika P3, University of Westminster, London
- 2014 Light Therapy II, The Museum of Arte Util, Van Abbe Museum, Eindhoven
- 2014 Neighbours & Citizens, Gävle Konstcentrum, Gavlehov, Gävle, in process
- 2014 Performativity and Urban Action, Postdoc research project, various presentations
- 2013 Apolonija Šušteršič, Selected projects: MTV for La Tourette, MUSAC, Leon
- 2013 PLAY LAND, Emscherkunst 2013, Holten – Oberhasuen
- 2013 Hustadt, Inshallah, PhD dissertation exhibition, IAC – Inter Art Center, Malmö
- 2012 Politics "In Space"/ Vesoljske politike (with Obrat), Tobačna 001, Ljubljana
- 2012 Politics "In Space"/ Tiger Bay project, Artes Mundi 5, National Museum Wales, Cardiff
- 2011 Gemeinschaftspavilion, Hustadt, Bochum
- 2011 Impossible Retrospective, Museum of Contemporary Art, Ljubljana
- 2010 Beyond Construction Site Urban garden project, Resljeva cesta, Ljubljana (with Obrat),
- 2010 KAFIČ Galerie für Zeitgenössische Kunst, Leipzig (with Meike Schalk),
- 2009 Temporary Pavilion, Hustadt Project, Bochum
- 2007 Relational Museum, Research Project, Bildmuseet, Umeå
- 2007 SunsetCinema project, Community Life, Luxembourg - Cultural Capital 2007, Luxembourg (with Bik van der Pol)
- 2007 Garden Service project, The Common Guild, Jardins Publics, Edinburgh International Festival, Edinburgh (with Meike Schalk)
- 2007 Left for Tomorrow; Re-programming Dissaster, project / conference CGAC, Santiago de Compostela
- 2007 Cities of the Future, Generator, Trondheim
- 2006 Relational Museum, BildMuseet, Umeå
- 2006 Left for Tomorrow, Santiago de Compostela
- 2004 Cinema / Studio, Leidse Rijn, Utrecht (with students from KKH, Stockholm)

- 2003 Community Research Project, Ibid. Projects, London
- 2003 Siegen Visionen, Performative Installations / Spaces of Communication, Museum für Gegenwartskunst , Siegen
- 2002 Unikat Club, Kunstschaft, Witten
- 2002 Urban landscapes, Heimer & Partner Galerie, Berlin
- 2002 Eintritt, Kunsteverein München, München
- 2002 Visual Cookie - Simulation Cafe, project, Visual Carlow, Cralow
- 2001 Light Therapy I, BildMuseet, Umeå
- 2001 Home Design Service, CASCO Projects, Utrecht
- 2000 Kino der Dekonstruktion, Frankfurter Kunstverein, Frankfurt
- 1999 Non Stop Video Club, Mala galerija, Moderna Galerija, Ljubljana
- 1999 Ligth Therapy, Moderna Museet Projekt, Stockholm
- 1996 Entrance 1, De Singel, Antwerp, (with Kees van Zelst, composer)
- 1995 Dinner at the Building Site, performance with Anna Best, Amsterdam
- 1992 Axiomatic structures, Gallery GT, Ljubljana
- 1991 PIPZOO 2, Gallery GT, Ljubljana, (with »Skupina«)

Selected group exhibitions:

- 2020 @15 MUSAC, Museo de Arte Contemporáneo de Castilla y León, Leon
- 2019 Suggestion for the (Next) Day, Art Encounters Biennial 2019, Timișoara (with Zephyr)
- 2019 Underground Discussion Club, Ambika P3, University of Westminster, London, Documentation Display, 26th Biennial of Design Ljubljana, Ljubljana
- 2019 Mies & Mississippi, Alternatives for Living_ Blueprints for Haus Lange Haus Esters, Mies van der Rohe and Bauhaus, Kunstmuseen Krefeld
- 2016 The Eighth Climate (What Does Art Do?), Gwangju Biennale, Gwangju
- 2016 Krederick Kiesler: Life Vissions, MAK, Vienna
- 2016 Utopia Baerum, Henie Onstad kunstsenter, Bearum
- 2016 Potencial Architecture, Tromsø Kunstforening , Tromsø
- 2014 Riwaq Biennale, Ramallah
- 2015 Potential Architecture, P3 - Ambika, London
- 2014 Sedanjust in prisotnost – ponovitev 6: instaliraj se! / The Present and Presence
Repetition 6: Install Yourself!, MSUM, Museum of Contemporary Art Metelkova, Ljubljana
- 2013 Light Therapy III, The Museum of Arte Util, Van Abbe Museum, Eindhoven
- 2013 Participatory City: 100 Urban Trends from the BMW Guggenheim Lab, The Solomon R. Guggenheim Museum
- 2013 "1:1", MSUM, Museum of Contemporary Art Metelkova, Ljubljana, Ljubljana
- 2013 PLAY_LAND, Emscherkunst 2013, Holten – Oberhasuen
- 2013 The Content of Form, The Collection Represented by Helmut Draxler, Generali Foundation, Vienna
- 2012 Hands-on Urbanism 1850-2012 – The Right to Green (with Obrat), Architekturzentrum Wien, Vienna
- 2012 Artes Mundi 5, National Museum Wales, Cardiff
- 2011 Living as Form, Creative Times, New York
- 2011 48 hours, Arkitekturmuseet, Stockholm (with Meike Schalk)
- 2011 Spectators of the Nineties, Marress, Center for contemporary Culture, Maastricht
- 2011 Living as Form, Creative Times, New York
- 2011 48 hours, Arkitekturmuseet, Stockholm (with Meike Schalk)
- 2011 Spectators of the Nineties, Marress, Center for contemporary Culture, Maastricht
- 2010 Nikjer je najlepše – Sweet now_here, Mestna galerija, Ljubljana
- 2010 Komunikacijske mreže - Communication Networks, Mestna galerija, Ljubljana
- 2010 Survival Kit, Latvian Centre for Contemporary Art, Riga
- 2010 Moderna Exhibition 2010, Moderna Museet, Stockholm
- 2010 At Work with, Nordic Pavilion, Architecture Biennial, Venice (with Meike Schalk)
- 2009 Take the Money and Run, Warehouse De Appel, Amsterdam
- 2007 Jardins Publics, Edinburgh International Festival, Edinburgh
- 2007 Community Life, Luxembourg - Cultural Capital 2007, Luxembourg
- 2006 A Cidade Interpretada, Santiago de Compostela
- 2006 Public Services, P74, Ljubljana
- 2006 Protections, Kunsthaus Graz, Graz
- 2006 Learning from Art, Muhka, Antwerp
- 2005 Akademie. Kunst lehren und lernen, Kunstverein Hamburg

2005 Changing Habitats - Art Experience and Urban Development
Gesellschaft für aktuelle kunst GAK, Bremen

2005 Our Surroundings, Art Museum, University of Memphis, USA

2005 Tirana Biennale 3, Tirana

2005 Public Services, Pavels Haus, Radkersburg

2005 Generali Foundation Video Collection, Tuskanaz Cinema, Zagreb

2005 Teritoriji, Identitete, Mreže, Moderna galerija, Ljubljana

2004 Ev+a Biennale, Limerick

2004 Seven Sins, Moderna Galerija, Ljubljana

2003 Form Specific, Moderna Galerija, Ljubljana

2003 Skulptur Bienale Münsterland, Ostbevern

2003 Performative Installations_Spaces of Communication, Art Museum, University of Memphis, USA

2002 Everything can be different, Art Museum, University of Memphis, USA

2002 Strike, The Wolverhampton Art Gallery, London

2001 Oko in njegova resnica, Moderna Galerija, Ljubljana

2001 Shopping, Generali Foundation, Vienna

2001 Berlin Biennale 3, Berlin

2001 Zero Gravity, Museum of Contemporary Art, Uppsala

2001 Information - desinformation, Off Biennial - International Graphic Biennial, Ljubljana

2001 Everything can be different, Museum of Contemporary art, Ann Arbour, USA

2001 2000+ Arteast Collection, Orangerie Congress Innsbruck, Innsbruck

2000 Inside out, Westfälischer Kunstverein, Münster

2000 Unlimited nl.-3, De Appel, Amsterdam

2000 What if, Moderna Museet, Stockholm

2000 Bleibe, Akademie der Künste, Berlin

2000 Fiets & Stal, Stroom, Den Haag

1999 Plug-in, Salon 3, London

1999 Zero Gravity - 8 Cases from Ljubljana, Salon 3, London

1999 Surprise, Kunstraum B/2, Leipzig

1999 Community - Society, ACC Galerie, Weimar

1999 Unlimited nl.-2, De Appel, Amsterdam

1998 Manifesta 2, Luxembourg

1998 The Eye and the Ear, Stichting Duende, Rotterdam

1998 Case Study: Home (with DS 66), Galerija Škuc, Ljubljana

1997 Social Space, Marian Goodman Gallery, Paris

1997 U3, II. Triennale of Contemporary Slovene Art, Moderna Galerija, Ljubljana

1997 This Art is Recycled, Galerija Škuc, Ljubljana

1997 Scenic Detour through Commodity Culture, shops in Maastricht

1995 W139, Amsterdam

1994 In collaboration with, Lookal 01, Breda

Video essays:

- 2016 Šušteršič, A., Bae D. , Master Plan for Duamdong, 20.44 min
- 2016 Underground Discussion Club II, Tromsø Kunstforening , Tromsø, documented discussion
- 2016 Underground Discussion Club III, Utopia Baerum, Henie Onstad kunstsenter, Bearum, documented discussion
- 2015 Underground Discussion Club I, Ambika P3, University of Westminster, London, documented discussion
- 2013 Šušteršič, A., Ghetto Girl, 20.14.min - video interview with Niemat Chekif.
- 2011 Šušteršič, A., Rathaus, 5 min. - video documenting politicians in the parliament deciding about Hustadt project.
- 2011 Šušteršič, A., Temporary Pavilion, 28 min. - video documenting the building of the Temporary pavilion in Hustadt project.
- 2011 Šušteršič, A., Prof. Christian Uhlig - Hustadt histories , 42.30.min - video following prof. Uhlig through the Hustadt neighbourhood.
- 2007 Šušteršič, A., Schalk, M., GARDEN SERVICE, 12 min video about the project at Chessels Court in Edinburgh for the International Festival with interviews of participants.
- 2005 Šušteršič, A., Schalk, M., Alienation/Entfremdung, 30 min video about the Space Park in Bremen, a theme park shopping mall, for the exhibition A Lucky Strike. Kunst findet Stadt, at Gesellschaft für Aktuelle Kunst (GAK), Bremen, 2005 with interviews of politicians, owners, neighbours, activists.
- 2001 Šušteršič, A., Home. Design. Service. 26 min video about the new inhabitants of a new neighbourhood - Leidsche Rijn in Utrecht.

Peer-reviewed conference contributions / convened symposia, keynote speaker:

- 2021 Lecture, Storbymkonferansen 2021: Byens krise(r), Citizen Participation in the post-political era I,II, OsloMet, International Conference (peer-reviewed),
- 2020 Lecture, Šušteršič, A.; Becoming Local, International Conference: The Entire World as Our World, Igor Zabel Award for Culture and Theory 2020 in cooperation with Moderna galerija, Ljubljana
- 2019 Lecture/ Presentation. Intervene/Shift/Compel: The artist's role in public life, International Conference, Moderan Museet, Malmö
- 2019 Presentation / Discussion, BIO 26, Design biennial, MAO_Museum of Architecture and Design Ljubljana
- 2019 Lecture, Šušteršič, A.; Neighbours & Citizens. Architecture & Collective Life, International Conference, Architectural Humanities Research Association (AHRA), University of Dundee.
- 2018 Lecture: Šušteršič, A.; Context_Process_Participation., Department of Architecture, University of Cyprus, Nicosia
- 2018 Lecture / Keynote speaker: Participatory Design Conference, University of Hasselt, Belgium, Šušteršič, A.: Do you have time to participate?
- 2017 Lecture / Presentation: Public Art and Urban development, KORO, Tromsø
Šušteršič, A. Philips A.; Critic of Public Art / Hustadt project, KORO, Tromsø
- 2017 Lecture, CITIES FOR PEOPLE NTU CCA Ideas Fest 2016/17, NTU CCA, Singapore
Šušteršič, A.; Critical Spatial Practice; PLAY_LAND, NTU CCA, Singapore
- 2016 Šušteršič, A.; (2014) PLAY_LAND. Architecture in Effect: Rethinking the Social in Architecture, Chalmers University of Technology, School of Architecture, Gothenburg.
- 2016 Šušteršič, A.; (2016) Hustadt, Inshallah; Performativity and Urban Action, Keynote. In symposia: Co-laborations: sharing authorship and space in architectural and urban research, School of Architecture, LTH, Lund, February 11- 12, 2016, Co-laborations: sharing authorship and space in architectural and urban research, School of Architecture, LTH, Lund
- 2016 Converstations, Utopia Baerum, Henie Onstad Kunstsenter, Baerum
Šušteršič, A. Hanson T., Underground discussion, Utopia Baerum, HOK, Baerum
- 2015 Šušteršič, A.; Sandin, G.; Schalk, M. (2015) Participatory Practices in Art and Architecture. Listening, Translating, Curating. Symposium, Inter Arts Centre, Malmö, 12-13 November 2015, organization of the symposium, introduction, moderation. Financed by ResArc, KTH Stadsbyggnad, Strong Research Environment (SRE): Rethinking the Social (Formas), Inter Arts Centre Malmö.
- 2015 Šušteršič, A.; (2014) PLAY_LAND. Architecture in Effect: Rethinking the Social iArchitecture, Chalmers University of Technology, School of Architecture, Gothenburg.
- 2014 Lecture, Conference: Potential Architecture, Westminster University, Faculty of Architecture and the build Environment, London
- 2014 Šušteršič, A.; Is it Art or Architecture?, Re- thinking Architecture, in a series of Lectures and Discussion on Art & Architecture, Igor Zabel Association, with MAO (Museum of Architecture), Ljubljana. May 20, 2014.
- 2014 Šušteršič, A.; (2014) Context_Process_Participation., Potential Architecture, Westminster University, Faculty of Architecture and the build Environment, London, April 5, 2014.
- 2014 Lecture and workshop, CCA – Center for Contemporary Art, Singapore
Šušteršič, A.; Hustadt project, January 20, 2014.

- 2013 Šušteršič, A.; Hustadt project., Architecture in Effect: Re-thinking the Social in Architecture, international conference, Buildmuseet, Umeå. February 6 - 8, 2013.
- 2013 Šušteršič, A.; Hustadt project., Architecture in Effect: Re-thinking the Social in Architecture, international conference, Buildmuseet, Umeå. February 6 - 8, 2013.
- 2012 Lecture / Presentation. Symposium Urbane Künste Ruhr, Turbinenhalle / Jahrhunderthalle, Bochum
- 2011 Im Zeitspiegel: Kunst im Stadtraum, Discussion, Kunstlabore in Bochum, M:AI NRW, Stadtmuseum Bochum
- 2011 Šušteršič, A. 'You are most welcome to participate,' Keynote paper. Presented at the 'New Relations in Art and Society' conference, Campus Museum of the Art Collections of the Ruhr-University of Bochum (RUB), June 2011
- 2011 Participation in the context of Diversity, Conflict and Power, Conference, Swedish University for Agricultural Science – Department of Urban and Rural development, CEFO and APULA, Undervisningshuset, SLU, Uppsala, Lecture/presentation
- Šušteršič, A. ,Schalk, M.; (2011) Café KAFIČ: Making in Common. University of Uppsala 5-6 May, 2012
- 2008 Šušteršič, A. Schalk, M. Taking Care of Public Space. Agency, Architectural Humanities Research Association (AHRA), University of Sheffield School of Architecture.
- 2007 Šušteršič, A. Untitled (under construction).,Des/Ire, Sculpture Factory, Cork

Membership in professional organizations, academic committees/ juries/ boards:

- 2018 Member of the Selection committee for the academic position Lecturer / Assistant Professor in the field of «Communication media in Architecture», Department of Architecture, University of Cyprus
- 2017 NORDES 2017, Nordic Design Research Conference, Jury member of the Workshop Review Committee
- 2016 Expert opinion, evaluation process for a position Professor in Critical Spatial Practice position at Nanyang Technological University, Singapore
- 2015 Member of the Assessment Committee for the Fellowship Program for Artistic Research, KHIO, Oslo (Candidate: Franz Petter Schmidt; Textile Traces).
- 2015 - ongoing
Membership in Forskerforbundet, Norway
- 2014 Member of the Jury, Igor Zabel Prize for curators, Erste Foundation, Vienna
- 2014 Member of the Assessment Committee for the Fellowship Program for Artistic Research, KHIB, Bergen (Candidate: Michelle Teran; Future Guides: From Information to Home")
- 2013 Selection committee; Jury member; selection process for the new professor at the Royal Institute of Art, Stockholm.
- 2010 Founding member of OBRAT - <http://www.obrat.org/>, an NGO for activating public space. 2006 Recruitment committee; Jury member; selection process for the new professor at the School of Visual Arts, University of Umeå.
- 2008 Selection committee; Jury member; selection process for the new professor at the Tromsø Høgskolen, Art School Tromsø
- 2003 - 2008
Member of various educational boards and committees at KKH - Kungl. Konsthögskolan, Stockholm:
Board of Directors (as a Head of Monumental Department)
Faculty Board (as a Head of Monumental Department)
Member of Recruitment Committee

Research policy assignments:

- 2020 Expert evaluation, Doctoral Fellowship Programme, The Austrian Academy of Sciences
- 2015 Member of the Assessment Committee for the Fellowship Program for Artistic Research, KHIO, Oslo (Candidate: Franz Petter Schmidt; Textile Traces).
- 2014 Member of the Assessment Committee for the Fellowship Program for Artistic Research, KHIB, Bergen (Candidate: Michelle Teran; Future Guides: From Information to Home")

Editorial/advisory board in international journals:

- 2011 Šušteršič A., Jurman U. (ed); (2011), Participacija v arhitekturi in urbanizmu / Participation in Architecture and Urbanism, AB – arhitekturni bilten, International Magazine for Theory of Architecture, Slovenia, številka / vol.188 – 189, julij / July 2011, letnik / anno XLI.

Articles reviewed by experts/referees in international journal, peer-reviewed book chapters:

Šušteršič, A., Lind M., (in process, JAR_The Journal for Artistic Research), How Do You Know?, Special issue of Journal for Artistic Research: Artistic Research Art in Public Space, guest editor: Olga Schmedding

Šušteršič, A.,(accepted, Journal of Environmental Studies 2020) Context_Process_Participation; Participation as Production of Awareness, Knowledge and Creating Commons, Special issue of Journal of Environmental, Studies _ Seoul National University: Citizen Participation, Pedagogy, guest editor: Dr. Alban MANNISI (RMIT Landscape Architecture, Australia), Reviewers: Dr. In-Kwon Park, Dr. Kyung-Jin Zoh, Dr.Tae-Hyoung Tommy Gim, (Graduate School of Environmental Studies, Seoul National University, South Korea)

Šušteršič, A., Bae D., Cho Myung-Rae (accepted, PARSE journal for artistic research 2017) Master Plan for Duamdong, Introduction by prof. Myung-Rae Cho, Urban Commoning for Human Flourishing at City: an introduction to Master Plan for Duamdong.

Šušteršič, A., Schalk, M., Sandin, G. (accepted, anthology expected 2017) Common Acts: Critical Participation at Tempelhofer Feld, Berlin and Bukit Brown Cemetery, Singapore. In: Gromark, S., Mack, J. and van Toorn, R. (eds.). Rethinking the Social.

Šušteršič, A. Hustadt Actions,. In: Petrescu, D. & Trogal, K., The Social (Re)production of Architecture (London: Routledge). Šušteršič, A. ;(2013) Hustadt, Inshallah _ Learning from a participatory art project in a trans-local neighbourhood, PhD, dissertation, <http://www.lu.se/lup/publication/4144448>

Šušteršič A., Jurman U. (ed); (2011), Participacija v arhitekturi in urbanizmu / Participation in Architecture and Urbanism, AB – arhitekturni bilten, International Magazine for Theory of Architecture, Slovenia, številka / vol.188 – 189, julij / July 2011, letnik / anno XLI.

Šušteršič, A. Schalk, M.; (2009). Taking care of public space. Architectural Research Quarterly, volume 13, number 2, pp. 141-150.

Selected articles by others:

Peio Aggurie.; (2010) Apolonija Sustersic's Artistic Research, Apolonija Šušteršič_Selected Project
1999 2009 (Berlin. Sternberg Press, 2010)

Jane Rendell.; (2010) Seven Problematics for Neoliberal Times, Apolonija Šušteršič_Selected Projects 1999
- 2009 (Berlin. Sternberg Press, 2010)

Noah Chasin.; (2009) Democracy, Deliberation and Hybridity in Three Contemporary Architectural
Practices: Interboro, Apolonija Šušteršič and Stealth; Jurnal of Architectiural Education, 2009, p.p.116-122
Alenka Gregorič; (2010) Nikjer je najlepše – Sweet nowhere, Mestna galerija, Ljubljana, catalogue.

Vesna Vuković; (2011) Arhitekt kao proizvođač, o umjetničkoj praksi arhitektice Apolonije Šušteršič /
Architect as Producer, on the Artistic practice of architect Apolonija Šušteršič; časopis za arhitekturu i
kulturu, godina XIII – 71 – 2011 / Magazine for Architecture and Culture, Year XIII – 71 – 2011.

Elke Krasny (ed.), (2012), Hands-on Urbanism 1850-2012 – The Right to Green, Architekturzentrum Wien,
mccm creations, Hong Kong

Petrescu, D., Petcou, C., Awan, N. (2010) Cultural Practices Within and Across (Paris: aaa/peprav). KAFIČ,
p. 314.

Andersson, C. (2008). Creando un lugar – el arte público como catalizador de la vida pública/ creating
place – public art as catalyser for public life. Asociación Cultural Madrid Abierto (ed.), Madrid Abierto
2004-2008, Public Art Interventions (Madrid: Asociación Cultural Madrid Abierto), pp. 68-77.

Mackert, G. and Ellßel, F. (eds.) (2005) Sustersic/Schalk. Alienation/Entfremdung. A Lucky Strike. Kunst
findet Stadt. Art takes place (GAK Gesellschaft für Aktuelle Kunst Bremen). Exhibition catalogue, pp. 76-79.

Books and book chapters:

- Šušteršič, A., (2021 in process) Beyond Memories for Common Future / Onkraj spominov za skupno prihodnost, Beyond Building Site / Onkraj gradbišča, publication in process, editor. Urška Jurman.
- Šušteršič, A., Schalk, M., Sadin G.; (2018) Acting in Common: Critical Participation in Controversial Urban Development Projects. Re-thinking the Social in Architecture, ed. S. Gromark, J.Mack, R.von Toorn, Hélène Frichot, G. Sandin, B.Schwalm, Actar; English edition (June 9, 2020)
- Šušteršič, A.; (2019) Hustadt Actions. The Social (Re)Production of Architecture, ed. Doina Peterscu and Kim Trogal, Routledge of Taylor & Francis, Abingdon
- Šušteršič, A.; (2013) PLAY_LAND., Emscherkunst 2013, exhibition catalogue, Essen
- Šušteršič, A.; (2013) Selected projects 1995 – 2012, ed. Peio Aguirre, MUSAC, Leon, Sternberg Press, Berlin.
- Šušteršič, A.; (2013) Hustadt, Inshallah _ Learning from a participatory art project in a trans-local neighbourhood, PhD dissertation., Open access: <http://www.lu.se/lup/publication/4144448> Šušteršič A.; (2011), 'You are most welcome to participate,' In: Friederike Wappler (ed), New Relations in Art and Society, Zürich: JRP – Ringer., p. 112-115
- Šušteršič A.; (2011), 'You are most welcome to participate,' In: Friederike Wappler (ed), New Relations in Art and Society, Zürich: JRP – Ringer., p. 112-115
- Šušteršič A. (ed); (2007) Cinema / Studio, Kungliga Konsthögskolan (KKH), Stockholm
- Šušteršič A. Schalk, M.; (2011). Are you talking to me? Dialogues on site. Hellström Reimer, M.; Green, N. & Wilson, R. (eds.). Land Use Poetics, SLU, pp. 92-97.
- Šušteršič, A. Schalk, M.; (2007). Meike Schalk/ Apolonija Šušteršič. In: aaa (eds.). Urban Act. Practices, Groups, Networks, Workspaces, Organisations, Tools, Methods, Projects. Data & Texts (Paris: PEPRAV), pp. 218-229. Open access: <http://www.peprav.net/tool/spip.php?rubrique30>.
- Šušteršič, A. (2010) Platforms of Relations, TWINS publication, Rhur 2010
- Šušteršič, A. (2007) Cinema / Studio, (with students from KKH, Stockholm), Beyond Utrecht, KKH, Stockholm,
- Šušteršič, A. (2007) Untitled (under construction); text by Apolonija Šušteršič, Des/Ire, Sculpture Factory, Cork
- Šušteršič, A. (2006) Re-programming disaster; Newspaper "A Cidade Interpretada", Santiago de Compostela
- Šušteršič, A.; (2006). Re-programming disaster, "A Cidade Interpretada", Newspaper as part of the project, Santiago de Compostela
- Šušteršič, A.; (1997). Interview with Dara Birnbaum, M'ars 1997, Ljubljana
- Šušteršič, A.; (1997). One morning talking with Dan Graham, exhibition catalogue, CGAC_Galician Centre of Contemporary Art, Santiago de Compostela
- Monographs:

Bibliography

- 2019 Art Encounters Biennial 2019, Timișoara, exhibition catalogue
- 2017 Beyond Objecthood: The Exhibition as a Critical Form since 1968 (MIT Press) by James Voorhies
- 2016 Frederick Kiesler: Life Visions, catalogue, MAK Vienna
- 2016 Gwangju Biennale 2016: The Eighth Climate (What Does Art Do?), exhibition catalogue
- 2016 The Second Explosion – the '90s, P74 Gallery, exhibition catalogue
- 2013 Emscherkunst 2016, Art in the Public Space in the Eastern Ruhr Region, by Florian Matzner, Lukas Crepaz, Carola Geiß-Netthöfel, Uli Paetzel for EmscherGenossenschaft Essen, Urbane Künste Ruhr, Regionalverband Ruhr
- 2012 Faktor Kunst, Ideen und Konzepte für partizipatorische Kunstprojekte, Dokumentation, Montag Stiftung Kunst und Gesellschaft, Bonn
- 2012 Hands-on Urbanism 1850-2012 – The Right to Green, editor: Elke Krasny, Architekturzentrum Wien, mccm creations, Hong Kong
- 2011 Arhitekt kao proizvođač, o umjetničkoj praksi arhitektice Apolonije Šušteršič / Architect as Producer, on the Artistic practice of architect Apolonija Šušteršič; text by Vesna Vuković, časopis za arhitekturu i kulturu, godina XIII – 71 – 2011 / Magazine for Architecture and Culture, Year XIII – 71 – 2011
- 2010 Nikjer je najlepše – Sweet nowhere, Mestna galerija, Ljubljana, catalogue
- 2006 A Cidade Interpretada, Apolonija Šušteršič's Artistic Research; text by Peio Aguirre, catalogue
- 2005 Community Research Office, project publication, Ibid Project, London
- 2005 Untitled, No. 35, summer 2005, London, Superurbanite; text by Anne-Marie Watson
- 2004 Ev+a Biennale, Limerick, exhibition catalogue
- 2004 Very New Art, vol.56, No.847, Tokyo, Apolonija Šušteršič; text by Yukie Kamiya
- 2003 Time out, review, London, February 12-19, 2003
- 2003 ID magazine, art review, January 2003
- 2003 Architectural Design, vol.73, no.3, May / June 2003
- 2003 Form Specific, Ljubljana, exhibition catalogue
- 2003 Skulptur Biennale Münsterland, Ostbevern, Inappropriate Use; text by Lisette Smits, exhibition catalogue
- 2003 Performative Installations, Siemens Arts Program, Spaces of Communication; text by Barbara Engelbach, exhibition catalogue
- 2003 Newsletter 04, New Entrance, Kunstverein München, München
- 2002 Democratic Design, Casco Issues # 6, Utrecht
- 2002 Visualize, Carlow, Visual Cookie & Simulation Café; text by Annie Fletcher, catalogue
- 2002 Newsletter 02, Kunstverein München, Eintritt; text by Soren Grammel, München
- 2002 Marko Zorko: Kvantanje v Café en Seine, Delo, Sobotna priloga, 30/08/02
- 2002 'The Curator's Egg' entitled 'Extension', vol. 5, 2002, by Yukie Kamiya
- 2002 Strike, exhibition catalogue
- 2001 Graphic Biennial Ljubljana, exhibition catalogue
- 2001 Berlin Biennale, exhibition catalogue
- 2001 Lukas X, Home Design Service in Leidse Rijn, art magazine
- 2001 Artist page, Archis 5, 2001
- 2001 De ontologie van het bagelkarrtje Martin Lucas, Archis 5, 2001
- 2001 Moderna Museet Projekt, Apolonija Šušteršič, solo exhibition catalogue
- 2000 Fresh Cream, Phaidon, UK, 2000

- 1999 In the Context of Space, Igor Španjol, M'ars 12/1999, Ljubljana
- 1999 Apolonija Šušteršič, Moderna Museet Projekt, 1999, Stockholm, exhibition catalogue
- 1999 Interview for Swedish National TV, 2/1999, Stockholm
- 1999 Interview for Oris, magazine for Art, Architecture & Design, Matej Mejač, 12/1999, Zagreb
- 1998 Le corps social des femmes, E.L. Liberation, 13/1/1998
- 1998 Manifesta 2, Luxemburg, exhibition catalogue
- 1998 Make it Funky, by Ulrike Gross and Marcus Müller, Jahresring 45, Oktagon
- 1998 Interview for Turingen Allgemeine, 11/1998, Weimar
- 1998 Interview for Radio Dario, 11/1998, Weimar
- 1998 Worldhouse TV, presentation - video works, Weimar
- 1998 Community - Society, Kulturstadt Weimar & ACC Galerie, Weimar, exhibition catalogue
- 1997 Reciklaža prostora in prostori reciklaže, Igor Španjol, This Art is Recycled, Ljubljana, exhibition catalogue
- 1997 Od dematerializacije k reciklaži in obratno, Ljubica Klančar, catalogue This Art is Recycled, Ljubljana
- 1997 Prenasičenost kot problem, Maja Škerbot, Delo, 6/11/1997
- 1997 Umetnost onstran bele kocke / Art Beyond the White Cube, Peter Weibel, catalogue U3, Ljubljana
- 1997 Glavna tema U3, Milan Zinaić, Dnevnik, 28/11/1997
- 1997 Šestindvajset umetnikov in kolektivno delo, Vesna Teržan, Razgledi, 10/12/1997
- 1997 Mladi levi: Apolonija Šušteršič / Young Lions: Apolonija Šušteršič, Špela Mlakar, M'ars, št. 8, 1997
- 1997 Kunst of gewoon een lekker shirt?, Catharien Romijn, Limburgs Dagblad, 28/01/1997
- 1997 Sorry weet u waar hier de kunst staat?, John v.d. Beek, Dagblad de Limburg, 26/01/1997
- 1996 I affect, therefore I am, Špela Mlakar, AB, magazine for Theory of Architecture, vol.131, 1996
- 1994 In collaboration with, Lokaal 01/ R.A.B.K., Amsterdam, exhibition catalogue
- 1994 Anticipations, Arch-a Club, Brno, exhibition catalogue
- 1993 Contemporary Slovene Architecture, Dessa Gallery, Ljubljana, exhibition catalogue
- 1993 The Culture of Living, Apolonija Šušteršič, program for Studio City, TV Slovenia
- 1992 Projekt 1, Apolonija Šušteršič, List (Newspaper for Architecture), vol.11/1992
- 1992 Axiomatic Structures in the City of Ljubljana, Aleš Vrhovec, Slovenec 25/6/1992
- 1989 Peripherie, Haus der Architektur, Graz, exhibition catalogue

Lectures, presentations, talks:

- 2021 Invited critic, Public! Porous!, Diploma Unit 5, Gabu Heindel & Boštjan Vuga. AA_Architectural Association, London.
- 2021 Guest Lecture, AFIELD Study Workshop - Ethnographic Encounters and Pedagogies of Unlearning,.
- 2021 Guest Lecture, Paul Klee Academy, Curatorial framework 2021/22: Position Voice Mundo. The urgent need for feminization
- 2021 Guest critic, Eco-Social Design Masters program year 2: Research course at the Free University of Bolzano
- 2021 Guest Lecture, Šušteršič, A.; Hustadt_Inshalla. Public! Porous!, Diploma Unit 5, Gabu Heindel & Boštjan Vuga. AA_Architectural Association, London.
- 2020 Guest Lecture, Šušteršič, A.; Context, Process, Participation. Constructing Realities, Lecture Series Spring 2020, The Bartlett School of Architecture, London
- 2019 Lecture/ Presentation. Intervene/Shift/Compel: The artist's role in public life, International Conference, Moderan Museet, Malmö
- 2019 Presentation / Discussion, BIO 26, Design biennial, MAO_Museum of Architecture and Design Ljubljana
- 2019 Lecture, Šušteršič, A.; Neighbours & Citizens. Architecture & Collective Life, International Conference, Architectural Humanities Research Association (AHRA), University of Dundee.
- 2018 Lecture / Keynote speaker: Participatory Design Conference, University of Hasselt, Belgium, Šušteršič, A.: Do you have time to participate? <https://pdc2018.org/programme/keynotes/>
- 2017 Lecture / Presentation: Public Art and Urban development, KORO, Tromsø
Šušteršič, A. Philips A.; Critic of Public Art / Hustadt project, KORO, Tromsø
2017 Lecture, CITIES FOR PEOPLE NTU CCA Ideas Fest 2016/17, NTU CCA, Singapore
Šušteršič, A.; Critical Spatial Practice; PLAY_LAND, NTU CCA, Singapore
- 2016 Converstations, Utopia Baerum, Henie Onstad Kunstsernter, Baerum
Šušteršič, A. Hanson T., Underground discussion, Utopia Baerum, HOK, Baerum
- 2016 Co-laborations: sharing authorship and space in architectural and urban research, School of Architecture, LTH, Lund
- 2016 Keynote speaker, Hustadt, Inshallah; Performativity and Urban Action, Symposia: Co_laborations: sharing authorship and space in architectural and urban research, School of Architecture, LTH, Lund, February 11- 12, 2016
- 2016 Presentation, PLAY_LAND. Architecture in Effect: Rethinking the Social in Architecture, ChalmersUniversity of Technology, School of Architecture, Gothenburg.
- 2014 Lecture and workshop, CCA – Center for Contemporary Art, Singapore
- 2014 Member of the Jury, Igor Zabel Prize for curators, Erste Foundation, Vienna
- 2014 Lecture, Conference: Potential Architecture, Westminster University, Faculty of Architecture and the build Environment, London
- 2014 Visiting professor, seminar, Critical and Pedagogical studies, Malmö Art Academy, Malmö
- 2014 Visiting professor, lecture / seminar, NTNU – Faculty for Architecture and Fine Art, Trondheim
- 2014 Presentation (current research project), Conference, Architecture in Effect: Rethinking the Social in Architecture, Chalmers University of Technology, School of Architecture, Gothenburg
- 2014 Lecture, Re- thinking Architecture, in a series of Lectures and Discussion on Art & Architecture, Igor Zabel Association, with MAO (Museum of Architecture), Ljubljana
- 2014 Gardening as a method, Greenhouse Artist Talks, Växthuset, Slottsträdgårdens kafé, Malmö

- 2014 Member of the assessment committee for the Fellowship Program for Artistic Research, KHIB, Bergen
- 2013 Lecture, Architecture in Effect: Re-thinking the Social in Architecture, international conference, Buildmuseet, Umeå
- 2012 Lecture, Symposium Urbane Künste Ruhr, Turbinenhalle / Jahrhunderthalle, Bochum
- 2011 Conference: Spatial Practices and Politics, Mestni muzej, Obrat, Ljubljana
- 2011 Lecture, MIT, Program for Art, Culture and Technology, Cambridge, MA
- 2011 Lecture, University of Sheffield, School of Architecture, Sheffield
- 2011 Discussion with Barbara Steiner, KAFIČ, Galerie für Zeitgenössische Kunst, Leipzig
- 2011 Alternative Architecture, Seminar, Arkitekturmuseet, Stockholm
- 2011 Participation in the context of Diversity, Conflict and Power, Conference, Swedish University for Agricultural Science – Department of Urban and Rural development, CEFO and APULA, Undervisningshuset, SLU, Uppsala, Lecture/presentation
- 2011 Lecture, Art beyond Market, Conference, Zeppelin University GmbH, Hochschule zwischen Wirtschaft, Kultur und Politik, Friedrichshafen, Bodensee
- 2011 Im Zeitspiegel: Kunst im Stadtraum, Discussion, Kunstlabore in Bochum, M:AI NRW, Stadtmuseum Bochum
- 2010 Presenting ongoing Research, Conference IAC, Malmö
- 2009 Lecture, Spatial Practices, P74, Ljubljana
- 2009 Lecture, The Next Step, International Conference of Museums of Modern and Contemporary Art, Moderna Galerija, Ljubljana
- 2008 Member of the Selection board for Tromsø Hoskolen, Art School Tromsø
- 2008 Lecture, Spatial Practices, seminar HKU, Central Museum Utrecht
- 2008 Teaching seminar, Spatial Practice, Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
- 2008 Visiting artist, MIT Visual Arts Program, Department of Architecture
- 2008 Invited critic, Graduate School of Architecture, Preservation, and Planning at Columbia University, New York
- 2008 Lecture, Agency - the 5th AHRA International Conference, Sheffield 14-15 November,
- 2007 Lecture, Des/Ire, conference, Sculpture Factory, Cork,
- 2006 Jury member; selection process for the new professor at School of Visual Arts, University of Umeå
- 2005 Lecture, Urban Perspectives, International conference, Bildmuseet & CERUM, Umeå
- 2005 Lecture, KUNO conference, Reijkjavik,
- 2005 Lecture, Green Spaces And Local Activism (with Meike Schalk), Landscape seminar, Malmö,
- 2004 Lecture, Colonizing Space, International conference, Riga
- 2003 Lecture, KKH, Kungl. Konsthögskolan Stockholm
- 2002 Lecture, KTH School of Architecture, Stockholm
- 2002 Lecture, Kunst Finner Sted, Norsk Konferanse, Oslo
- 2002 Lecture, Signal, Malmö
- 2001 Round table discussion, Moderna Galerija, Ljubljana
- 2001 Round table discussion, Suggestion for the day, Moderna Museet, Stockholm
- 2001 Lecture Information-Desinformation, Galerija Škuc, Ljubljana
- 2001 Lecture/presentation, Kunstshaft, Witten
- 2001 Lecture/presentation, Royal Academy of Visual Art, Stockholm

- 2001 Guest critic, KTH School of Architecture, Stockholm
- 2001 Visiting professor, seminar, Kunstakademiet i Trondheim, Trondheim
- 2000 Visiting professor at Kunstakademiet i Trondheim,
- 2000 Lecture/presentation, seminar »What if«, Moderna Museet, Stockholm
- 1999 Lecture/presentation, Moderna Museet Projekt, Moderna Museet, Stockholm
- 1999 Lecture/presentation, Konstfak, Stockholm
- 1999 Lecture/presentation, School of Architecture, University of Ljubljana
- 1998 Lecture, Days of Architecture, International seminar, presentation, Piran
- 1997 Lecture, The production of Space, School of Architecture, University of Ljubljana
- 1997 Lecture, Academy of Fine Arts and Design, Ljubljana
- 1997 Invited critic, International Architecture Workshop, Piran
- 1997 Lecture/presentation, All is Quiet in the Domestic Front, Stichting De Geuzen, Amsterdam
- 1996 Presentation, The Production of Space, B & B Studio, Amsterdam
- 1996 Presentation / Performance, with B.McLean and W. Alsop, R.A.B.K., Amsterdam

National and international awards, grants, scholarships:

- 2020 KORO_ Art Programme for Local Communities (LOK), project grant
- 2020 Kulturrådet, Norway, project grant
- 2019 OCA, Norway, travel grant for participating at Art Encounter Biennial, Timișoara
- 2019 OCA, Norway, travel grant, solo project at MOCA Toronto
- 2017 Deutschen Landschaftsarchitektur-Preis 2017, PLAY_LAND, Excellency Award
- 2012 Artes Mundi, Contemporary Art Award, Cardiff, Wales, Shortlisted for the Prize
- 2011 Ikea Stiftung, Germany
- 2011 Art and Society Award, Montag Stiftung, Bonn, Germany
- 2010 Project subsidy, Fonds voor beeldende kunsten, Amsterdam
- 2009 Project grant, Ministry of Culture, Republic of Slovenia
- 2009 Research Grant, Vetenskapsrådet, Sweden (with Meike Schalk)
- 2008 PhD Scholarship, University of Lund, Malmö Art Academy, Malmö
- 2003 Trend Award - for visual arts, TV Slovenia, Ljubljana
- 2002 Werkbeurse, Fonds voor Beeldende Kunsten, Amsterdam
- 2001 IASPIS Residency Grant, Stockholm
- 1999 Project grant, Open Society Found, Ljubljana
- 1998 Scholarship, Kulturstadt Weimar 1999 and ACC Galerie, Weimar
- 1997 Travel grant, Open Society Found, Ljubljana
- 1996 Travel grant, Open Society Found, Ljubljana
- 1995 Prins Bernhard Sholarship, Prins Bernhard Foundation, Amsterdam
- 1994 Prins Bernhard Sholarship, Prins Bernhard Foundation, Amsterdam
- 1991 Plečnik Architectural Student Award, Plečnik Foundation, Ljubljana
- 1990 Hacin Award, Hacin Foundation, Geneva