



BONNIE DUNDEE-A MEETING PLACE IN THE GARDEN (AFTER PATRICK GEDDES)

OUR ENVIRONMENT, DUNDEE CONTEMPORARY ARTS CENTER, DUNDEE, SCOTLAND, 2005

LAWN WITH GREENHOUSE CONTAINING PLATFORM MADE OF BETONPLEX AND WOOD WITH STORAGE AND OFFICE SPACE, PLANTS, CHAIRS, TABLES, MAPS, BOOKS AND OTHER MATERIALS TO SUPPORT DISCUSSIONS.

INSPIRED BY PATRICK GEDDES (PROFESSOR OF BOTANY AT DUNDEE UNIVERSITY 1888 - 1918 AND INNOVATIVE THINKER IN URBAN PLANNING, WITH A LOVE OF NATURE), AND DUNDEE'S CELEBRATED RIVER-SIDE SETTING, A SPACE FOR PEOPLE TO COME TOGETHER FOR REFLECTION, DISCUSSION AND DEBATE WAS CREATED. THE LOCATION FOR THE WORK IS A VACANT PLOT OF PRIVATE LAND, RIPE FOR RE-DEVELOPMENT. COMPRISED OF A GLASS HOUSE FURNISHED WITH TABLE AND CHAIRS, THE STRUCTURE STANDS ON AN ADDED LAWN LOOKING OUT ONTO THE RIVER. EQUIPPED WITH PLANTS, BOOKS AND OTHER MATERIALS TO SUPPORT DISCUSSIONS THE HOUSE WAS OPEN AND AVAILABLE TO USE BY ANYONE INVOLVED OR INTERESTED IN THE DEVELOPMENT OF THE CITY OF DUNDEE AND COULD BE BOOKED FOR MEETINGS DURING THE EXHIBITION. PART OF THE PROJECT WAS A WORKSHOP WITH THE INHABITANTS OF DUNDEE, ARCHITECTS, LOCAL PLANNERS, POLITICIANS AND ACTIVISTS. THE WORKSHOP CONSISTED OF WALKS, SITE VISITS, DISCUSSIONS AND LECTURES.