

Curriculum Vitae

APOLONIJA ŠUŠTERŠIČ

born in Ljubljana, Slovenia, living in Lund and Ljubljana

1992 graduated in Architecture, School of Architecture, University of Ljubljana

1994 - 1996 postgraduate study, Rijksakademie van beeldende kunsten, Amsterdam

2003 - 2008 professor at the Royal Institute of Art, Stockholm

2013 PhD dissertation completed, Lund University, Malmö Art Academy, Sweden

2014 professor at Oslo National Academy of the Arts

Selected solo exhibitions / projects

1991 PIPZOO 2, installation, Gallery GT, Ljubljana, (with »Skupina«)

1992 Axiomatic structures..., project, Gallery GT, Ljubljana

1996 Entrance 1 (with Kees van Zelst, composer), installation, De Singel, Antwerp

1999 Ligth Therapy, project, Moderna Museet Projekt, Stockholm

1999 Non Stop Video Club, project, Mala galerija, Moderna Galerija, Ljubljana

2000 Kino der Dekonstruktion, installation, Frankfurter Kunstverein, Frankfurt

2001 Home Design Service, project, CASCO Projects, Utrecht

2001 Light Therapy, project, BildMuseet, Umeå

2002 Visual Cookie - Simulation Cafe, project, Visual Carlow, Cralow

2002 Eintritt, project, Kunsteverin München, München

2002 Urban landscapes, installation, Heimer & Partner Galerie, Berlin

2002 Unikat Club, project, Kunstschaft, Witten

2003 Community Research Project, Ibid. Projects, London

2003 Siegen Visionen, project, Performative Installations / Spaces of Communication, Museum für Gegenwartskunst, Siegen

2004 Cinema / Studio (with students from KKH, Stockholm), project, Leidse Rijn, Utrecht

2006 Left for Tomorrow, project, Santiago de Compostela

2006 Relational Museum, BildMuseet, Umeå

2007 Cities of the Future, project, Generator, Trondheim

2007 Left for Tomorrow; Re-programming Dissaster, project / conference CGAC, Santiago de Compostela

2007 Garden Service (with Meike Schalk), project, The Common Guild, Jardins Publics, Edinburgh International Festival, Edinburgh

2007 SunsetCinema (with Bik van der Pol), project, Community Life, Luxembourg - Cultural Capital 2007, Luxembourg

2007 Relational Museum, Research Project, Bildmuseet, Umeå

2008 Hustadt Project, Bochum

2009 Temporary Pavilion, Hustadt Project, Bochum
2010 KAFIČ (with Meike Schalk), Galerie für Zeitgenössische Kunst, Leipzig
2010 Beyond Construction Site (with Obrat), Urban garden project, Resljeva cesta, Ljubljana
2011 Gemainschaftspavilon, Hustadt, Bochum
2011 Hustadtteilstfest (with IFAK), Hustadt, Bochum
2011 Impossible Retrospective, Museum of Contemporary Art, Ljubljana
2012 Politics "In Space"/ Vesoljske politike (with Obrat), Tobačna 001, Ljubljana
2012 Politics "In Space"/ Tiger Bay project, Artes Mundi 5, National Museum Wales, Cardiff
2013 Apolonija Šušteršič, Selected projects: MTV for La Tourette, MUSAC, Leon
2013 PLAY_LAND, Emscherkunst 2013, Holten – Oberhasuen
2013 Hustadt, Inshallah, PhD dissertation exhibition, IAC – Inter Art Center, Malmö
2014 Light Therapy II, The Museum of Arte Util, Van Abbe Museum, Eindhoven
2014 Neighbours & Citizens, Gävle Konstcentrum, Gavlehov, Gävle, in process
2014 Urban Performativity, Postdoc research project, various presentations
2015 Underground Discussion Club, Session I, Ambika P3, University of Westminster, London
2016 Underground Discussion Club, Session II, Tromsø Kunstforening , Tromsø
2016 Underground Discussion Club, Session III, HOK - Henie Onstad kunstsenter, Baerum
2016 Stefi Kiesler; Calendar Notes, 1945, Krederick Kiesler: Life Visions, MAK, Vienna (with students from Art & Public Space, KHIO)
2016 Master Plan for Duamdong, Gwangju Biennial, Gwangju (with Dari Bae)
2017 Inauguration of Neighbours & Citizens, Gavlehov, Gävle
2018 Light Therapy No.3, Museum of Contemporary Art Toronto Canada, Toronto (in process)
2018 Neighbours & Citizens _ planting event, Gavlehov, Gävle (in process)

Selected group exhibitions

1994 In collaboration with, Lookal 01, Breda
1994 Open Ateliers, Rijksakademie van Beeldende Kunsten, Amsterdam
1995 W139, Amsterdam
1995 Contemporary Slovene Architecture, Galeria a la Grenette, Sion
1995 Open Ateliers, Rijksakademie van Beeldende Kunsten, Amsterdam
1997 Scenic Detour through Commodity Culture, shops in Maastricht
1997 This Art is Recycled, Galerija Škuc, Ljubljana
1997 U3, II.Triennale of Contemporary Slovene Art, Moderna Galerija, Ljubljana
1997 Social Space, Marian Goodman Gallery, Paris
1998 Case Study: Home (with DS 66), Galerija Škuc, Ljubljana
1998 Manifesta 2, Luxembourg
1998 The Eye and the Ear, Stichting Duende, Rotterdam
1999 Unlimited nl.-2, De Appel, Amsterdam

1999 Community - Society, ACC Galerie, Weimar
1999 Surprise, Kunstraum B/2, Leipzig
1999 Plug-in, Salon 3, London
1999 Zero Gravity - 8 Cases from Ljubljana, Salon 3, London
2000 Inside out, Westfälischer Kunstverein, Münster
2000 Unlimited nl.-3, De Appel, Amsterdam
2000 What if, Moderna Museet, Stockholm
2000 Bleibe, Akademie der Künste, Berlin
2000 Fiets & Stal, Stroom, Den Haag
2001 Oko in njegova resnica, Moderna Galerija, Ljubljana
2001 Shopping, Generali Foundation, Vienna
2001 Berlin Biennale 3, Berlin
2001 Zero Gravity, Museum of Contemporary Art, Uppsala
2001 Information - desinformation, Off Biennial - International Graphic Biennial, Ljubljana
2001 Everything can be different, Museum of Contemporary art, Ann Arbor, USA
2001 2000+ Artest Collection, Orangerie Congress Innsbruck, Innsbruck
2002 Everything can be different, Art Museum, University of Memphis, USA
2002 Strike, The Wolverhampton Art Gallery, London
2003 Form Specific, Moderna Galerija, Ljubljana
2003 Skulptur Bienale Münsterland, Ostbevern
2003 Performative Installations / Spaces of Communication, Art Museum, University of Memphis, USA
2004 Ev+a Biennale, Limerick
2004 Seven Sins, Moderna Galerija, Ljubljana
2005 Akademie. Kunst lehren und lernen, Kunstverein Hamburg
2005 Changing Habitats - Art Experience and Urban Development
Gesellschaft für aktuelle kunst GAK, Bremen
2005 Our Surroundings, Art Museum, University of Memphis, USA
2005 Tirana Biennale 3, Tirana
2005 Public Services, Pavels Haus, Radkersburg
2005 Trend Award 2001-2005, Mestna galerija, Ljubljana
2005 Teritoriji, Identitete, Mreže, Moderna galerija, Ljubljana
2005 Lucky Strike, Gesellschaft für aktuelle kunst GAK, Bremen
2005 Generali Foundation Video Collection, Tuskanaz Cinema, Zagreb
2006 Public Services, P74, Ljubljana
2006 Protections, Kunsthaus Graz, Graz
2006 Learning from Art, Muhka, Antwerp
2006 A Cidade Interpretada, Santiago de Compostela
2007 Jardins Publics, Edinburgh International Festival, Edinburgh

2007 Community Life, Luxembourg - Cultural Capital 2007, Luxembourg
2008 Open Archive, Department of Permanent transformation, Royal University College of Fine Arts, Stockholm
2009 Handy_Photo_Hustadt, Hustadt Project, Bochum (with students from UniRhur)
2009 Take the Money and Run, Warehouse De Appel, Amsterdam
2010 Nikjer je najlepše – Sweet nowhere, Mestna galerija, Ljubljana
2010 Komunikacijske mreže - Communication Networks, Mestna galerija, Ljubljana
2010 Survival Kit, Latvian Centre for Contemporary Art, Riga
2010 Moderna Exhibition 2010, Moderna Museet, Stockholm
2010 At Work with, Nordic Pavilion, Architecture Biennial, Venice
2011 48 hours, Arkitekturmuseet, Stockholm
2011 Spectators of the Nineties, Marress, Center for contemporary Culture, Maastricht
2011 Living as Form, Creative Times, New York
2012 Hands-on Urbanism 1850-2012 – The Right to Green (with Obrat), Architekturzentrum Wien, Vienna
2012 Artes Mundi 5, National Museum Wales, Cardiff
2013 The Content of Form, The Collection Represented by Helmut Draxler, Generali Foundation, Vienna
2013 PLAY_LAND, Emscherkunst 2013, Holten – Oberhasuen
2013 The Museum of Arte Util, Van Abbe Museum, Eindhoven
2013 "1:1", MSUM, Museum of Contemporary Art Metelkova, Ljubljana, Ljubljana
2013 Participatory City: 100 Urban Trends from the BMW Guggenheim Lab, The Solomon R. GuggenheimMuseum, New York
2014 Sedanjost in prisotnost – ponovitev 6: instaliraj se! / The Present and Presence - Repetition 6: Install Yourself!, MSUM, Museum of Contemporary Art Metelkova, Ljubljana
2015 Potential Architecture, P3 - Ambika, London
2015 Riwaq Biennale, Ramallah
2016 Potential Architecture_ Art Systems Environment, Tromsø Kunstforening, Tromsø (project in process)
2016 Baerum, Henie Onstad kunstsenter, Bearum (project in process)
2016 Krederick Kiesler: Life Vissions, MAK, Vienna
2016 The Eighth Climate (What Does Art Do?), Gwangju Biennale, Gwangju
2018 Politics of Design, Art Museum Z33, Hasselt (in process)

Projects

1991 PIPZOO 2, installation, Gallery GT, Ljubljana, (with »Skupina«)
1992 Axiomatic structures..., project, Gallery GT, Ljubljana
1996 Entrance 1 (with Kees van Zelst, composer), installation, De Singel, Antwerp
1999 Ligth Therapy, project, Moderna Museet Projekt, Stockholm
1999 Non Stop Video Club, project, Mala galerija, Moderna Galerija, Ljubljana
2000 Kino der Dekonstruktion, installation, Frankfurter Kunstverein, Frankfurt
2001 Home Design Service, project, CASCO Projects, Utrecht

2001 Light Therapy, project, BildMuseet, Umeå

2002 Visual Cookie - Simulation Cafe, project, Visual Carlow, Cralow

2002 Eintritt, project, Kunsteverin München, München

2002 Urban landscapes, installation, Heimer & Partner Galerie, Berlin

2002 Unikat Club, project, Kunstschaft, Witten

2003 Community Research Office, project, Ibid. Projects, London

2003 Siegen Visionen, project, Performative Installations / Spaces of Communication, Museum für Gegenwartskunst , Siegen

2004 Cinema / Studio (with students from KKH, Stockholm), project, Leidse Rijn, Utrecht

2006 Left for Tomorrow, project, Santiago de Compostela

2006 Relational Museum, BildMuseet, Umeå

2007 Cities of the Future, project, Generator, Trondheim

2007 Left for Tomorrow; Re-programming Dissaster, project / conference CGAC, Santiago de Compostela

2007 Garden Service (with Meike Schalk), project, The Common Guild, Jardins Publics, Edinburgh International Festival, Edinburgh

2007 SunsetCinema (with Bik van der Pol), project, Community Life, Luxembourg - Cultural Capital 2007, Luxembourg

2007 Relational Museum, Research Project, Bildmuseet, Umeå

2008 Hustadt Project, Bochum

2009 Temporary Pavilion, Hustadt Project, Bochum

2010 KAFIČ (with Meike Schalk), Galerie für Zeitgenössische Kunst, Leipzig

2010 Beyond Construction Site (with Obrat), Urban garden project, Resljeva cesta, Ljubljana

2011 Gemainschaftspavilon, Hustadt Project, Bochum

2011 Hustadtteilstfest (with IFAK), Hustadt, Bochum

2011 Impossible Retrospective, Museum of Contemporary Art, Ljubljana

2012 Politics "In Space"/ Tiger Bay project, Artes Mundi 5, National Museum Wales, Cardiff

2013 PLAY_LAND, Emscherkunst 2013, Holten – Oberhasuen

2013 Hustadt, Inshallah, PhD dissertation exhibition, IAC – Inter Art Center, Malmö

2015 Underground Discussion Club, Potential Architecture, P3 - Ambika, London

2015 Active Observer, Riwaq Biennale, Ramallah, Adh Dhyriya

2016 Underground Discussion Club, Session 2, Tromsø Kunstforening, Tromsø

2016 Underground Discussion Club, Session 3, Henie Onstad kunstsenter, Bearum

2016 Stefi Kiesler, Calender Notes, 1945, MAK, Vienna

2016 Neighbours & Citizens, Gävle Konstcetrum, Gävle (project in process)

2016 Master Plan for Duamdong, Gwangju Biennale, Gwangju (project in process)

Performances, actions, lectures

1995 Dinner at the Building Site, performance with Anna Best, Amsterdam

1996 The Production of Space, lecture, B & B Studio, Amsterdam

1996 Presentation / Performance, with B.McLean and W. Alsop, R.A.B.K., Amsterdam

1997 The production of Space, lecture, School of Architecture, University of Ljubljana

1997 Lecture at the Academy of Fine Arts and Design, Ljubljana

1997 Invited critic at the International Architecture Workshop in Piran

1997 All is Quiet in the Domestic Front, lecture, Stichting De Geuzen, Amsterdam

1998 Days of Architecture, International seminar, presentation, Piran

1999 Moderna Museet Projekt, lecture/presentation, Moderna Museet, Stockholm

1999 Lecture/presentation, Konstfak, Stockholm

1999 Lecture/presentation, School of Architecture, University of Ljubljana

2000 Visiting professor at the Kunstakademiet i Trondheim, Trondheim

2000 Lecture/presentation, seminar »What if«, Moderna Museet, Stockholm

2001 Round table discussion, Moderna Galerija, Ljubljana

2001 Round table discussion, Suggestion for the day, Moderna Museet, Stockholm

2001 Public talk, Information-Desinformation, Galerija Škuc, Ljubljana

2001 Lecture/presentation, Kunstshaft, Witten

2001 Lecture/presentation, Royal Academy of Visual Art, Stockholm

2001 Guest critic, KTH School of Architecture, Stockholm

2001 Visiting professor, seminar, Kunstakademiet i Trondheim, Trondheim

2002 Lecture, KTH School of Architecture, Stockholm

2002 Lecture, Kunst Finner Sted, Norsk Konferanse, Oslo

2002 Lecture, Signal, Malmö

2003 Lecture, KKH, Stockholm

2004 Lecture, Colonizing Space, International conference, Riga

2005 Lecture, Urban Perspectives, International conference, Bildmuseet & CERUM, Umeå

2005 Lecture, KUNO conference, Reijkjavik,

2005 Lecture, Green Spaces And Local Activism (with Meike Schalk), Landscape seminar, Malmö,

2006 Jury member; selection process for the new professor at School of Visual Arts, University of Umeå

2007 Des/Ire, conference, Sculpture Factory, Cork, Lecture/presentation

2008 Member of the Selection board for Tromsø Hoskolen, Art School Tromsø

2008 Spatial Practice, seminar HKU, Central Museum Utrecht

2008 Spatial Practice, teaching seminar at Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York

2008 Visiting artist, MIT Visual Arts Program, Department of Architecture

2008 Invited critic, Graduate School of Architecture, Preservation, and Planning at Columbia University, New York

2008 Agency - the 5th AHRA International Conference, Sheffield 14-15 November, lecture

2009 Spatial Practice, lecture, P74, Ljubljana

2009 The Next Step, International Conference of Museums of Modern and Contemporary Art, Moderna Galerija, Ljubljana

2010 Conference – presenting ongoing Research, IAC, Malmö

2011 Conference: Spatial Practices and Politics, Mestni muzej, Obrat, Ljubljana

2011 Lecture at MIT, Program for Art, Culture and Technology, Cambridge, MA

2011 Lecture at University of Sheffield, School of Architecture, Sheffield

2011 Discussion with Barbara Steiner, KAFIČ, Galerie für Zeitgenössische Kunst, Leipzig

2011 Alternative Architecture, Seminar, Arkitekturmuseet, Stockholm

2011 Participation in the context of Diversity, Conflict and Power, Conference, Swedish University for Agricultural Science – Department of Urban and Rural development, CEFO and APULA, Undervisningshuset, SLU, Uppsala, Lecture/presentation

2011 Lecture at Art beyond Market, Conference, Zeppelin University GmbH, Hochschule zwischen Wirtschaft, Kultur und Politik, Friedrichshafen, Bodensee

2011 Im Zeitspiegel: Kunst im Stadtraum, Discussion, Kunstlabore in Bochum, M:AI NRW, Stadtmuseum Bochum

2012 Lecture at Symposium Urbane Künste Ruhr, Turbinenhalle / Jahrhunderthalle, Bochum

2013 Lecture at Architecture in Effect: Re-thinking the Social in Architecture, international conference, Buildmuseet, Umeå

2013 Jury member; selection process for the new professor at Royal Institute of Art, Stockholm

2014 Lecture and workshop, CCA – Center for Contemporary Art, Singapore

2014 Member of the Jury, Igor Zabel Prize for curators, Erste Foundation, Vienna

2014 Lecture, Conference: Potential Architecture, Westminster University, Faculty of Architecture and the build Environment, London

2014 Visiting professor, seminar, Critical and Pedagogical studies, Malmö Art Academy, Malmö

2014 Presentation (current research project), Conference, Architecture in Effect: Rethinking the Social in Architecture, Chalmers University of Technology, School of Architecture, Gothenburg

2014 Re- thinking Architecture, in a series of Lectures and Discussion on Art & Architecture, Igor Zabel Association, with MAO (Museum of Architecture), Ljubljana

2014 Gardening as a method, Greenhouse Artist Talks, Växthuset, Slottsträdgårdens kafé, Malmö

2014 Member of the assessment committee for the Fellowship Program for Artistic Research, KHIB, Bergen

2016 Converstations, Utopia Baerum, Henie Onstad Kunstsernter, Baerum

Šušteršič, A. Hanson T., Underground discussion, Utopia Baerum, HOK, Baerum

2016 *Co-laborations: sharing authorship and space in architectural and urban research*, School of Architecture, LTH, Lund

2016 Šušteršič, A.; (2016) Hustadt, Inshallah; Performativity and Urban Action, Keynote. In symposia: *Co_laborations: sharing authorship and space in architectural and urban research*, School of Architecture, LTH, Lund, February 11- 12, 2016

2016 Šušteršič, A.; (2014) PLAY_LAND. *Architecture in Effect: Rethinking the Social in Architecture*, Chalmers University of Technology, School of Architecture, Gothenburg.

2017 Lecture / Presentation: Public Art and Urban development, KORO, Tromsø

Šušteršič, A. Philips A.; Critic of Public Art / Hustadt project, KORO, Tromsø

2017 Lecture, CITIES FOR PEOPLE NTU CCA Ideas Fest 2016/17, NTU CCA, Singapore

Šušteršič, A.; Critical Spatial Practice; PLAY_LAND, NTU CCA, Singapore

2018 Head of the assessment committee for the Fellowship Program for Artistic Research, KHIO, Oslo, viva voce: Franz Schmit

2018 Lecture / Keynote speaker: Participatory Design Conference, University of Hasselt, Belgium, Šušteršič, A.: Do you have time to participate? <https://pdc2018.org/programme/keynotes/>

2018 Member of the specialist committee for the academic position is of Lecturer or Assistant Professor in the field of «Communication media in Architecture», Department of Architecture, University of Cyprus

Awards, scholarships

1990 Hacin Award, Hacin Foundation, Geneva

1991 Plečnik Student Award, Plečnik Foundation, Ljubljana

1994 Prins Bernhard Scholarship, Prins Bernhard Foundation, Amsterdam

1995 Prins Bernhard Scholarship, Prins Bernhard Foundation, Amsterdam

1996 Travel grant, Open Society Found, Ljubljana

1997 Travel grant, Open Society Found, Ljubljana

1998 Scholarship, Kulturstadt Weimar 1999 and ACC Galerie, Weimar

1999 Project grant, Open Society Found, Ljubljana

2001 IASPIS Residency Grant, Stockholm

2002 Werkbeurse, Fonds voor Beeldende Kunsten, Amsterdam

2003 Trend Award - for visual arts, TV Slovenia, Ljubljana

2008 PhD Scholarship, University of Lund, Malmö Art Academy, Malmö

2009 Project grant, Ministry of Culture, Republic of Slovenia

2009 Research Grant, Vetenskapsrådet, Sweden (with Meike Schalk)

2010 Project subsidy, Fonds voor beeldende kunsten, Amsterdam

2011 Ikea Stiftung, Germany

2011 Art and Society Award from Montag Stiftung, Bonn, Germany

2012 Artes Mundi, Contemporary Art Award, Cardiff, Wales, Shortlisted for the Prize

2017 Deutschen Landschaftsarchitektur-Preis 2017, PLAY_LAND, Excellency Award

Bibliography

1989 Peripherie, catalogue, Haus der Architektur, Graz

1992 Axiomatic Structures in the City of Ljubljana, Aleš Vrhovc, Slovenec 25/6/1992

1992 Projekt 1, Apolonija Šušteršič, List (Newspaper for Architecture), vol.11/1992

1993 The Culture of Living, Apolonija Šušteršič, program for Studio City, TV Slovenia

1993 Contemporary Slovene Architecture, catalogue, Dessa Gallery, Ljubljana

1994 Anticipations, catalogue, Arch-a Club, Brno

1994 In collaboration with, catalogue, Lokaal 01/ R.A.B.K., Amsterdam

1996 I affect, therefore I am, Špela Mlakar, AB, magazine for Theory of Architecture, vol.131

1997 Sorry weet u waar hier de kunst staat?, John v.d. Beek, Dagblad de Limburg, 26/01/1997

1997 Kunst of gewoon een lekker shirt?, Catharien Romijn, Limburgs Dagblad, 28/01/1997

1997 Interview with Dara Birnbaum, Apolonija Šušteršič, M'ars 1997, Ljubljana

1997 One morning talking with Dan Graham, Apolonija Šušteršič, catalogue, CGAC

1997 Mladi levi: Apolonija Šušteršič / Young Lions: Apolonija Šušteršič, Špela Mlakar, M'ars, št. 8, 1997

1997 Reciklaža prostora in prostori reciklaže, Igor Španjol, catalogue This Art is Recycled, Ljubljana

1997 Od dematerializacije k reciklaži in obratno, Ljubica Klančar, catalogue This Art is Recycled, Ljubljana

1997 Prenasičenost kot problem, Maja Škerbot, Delo, 6/11/1997

1997 Umetnost onstran bele kocke / Art Beyond the White Cube, Peter Weibel, catalogue U3, Ljubljana

1997 Glavna tema U3, Milan Zinaić, Dnevnik, 28/11/1997

1997 Šestindvajset umetnikov in kolektivno delo, Vesna Teržan, Razgledi, 10/12/1997

1998 Le corps social des femmes, E.L. Liberation, 13/1/1998

1998 Manifesta 2, catalogue

1998 Make it Funky, by Ulrike Gross and Marcus Müller, Jahresring 45, Oktagon

1998 Interview for Turingen Allgemeine, 11/1998, Weimar

1998 Interview for Radio Dario, 11/1998, Weimar

1998 Worldhouse TV, presentation - video works, Weimar

1998 Community - Society, Kulturstadt Weimar & ACC Galerie, Weimar, catalogue

1999 Apolonija Šušteršič, Apolonija in the Context of Space, Igor Španjol, M'ars 12/1999, Ljubljana

1999 Apolonija Šušteršič, Moderna Museet Projekt, 1999, Stockholm, catalogue

1999 Interview for Swedish National TV, 2/1999, Stockholm

1999 Interview for Oris, magazine for Art, Architecture & Design, Matej Mejač, 12/1999, Zagreb

2000 Fresh Cream, Phaidon, UK, 2000

2001 Graphic Biennial Ljubljana, catalogue

2001 Berlin Biennale, catalogue

2001 Lukas X, Home Design Service in Leidse Rijn

2001 Artist page, Archis 5, 2001

2001 De ontologie van het bagelkartje Martin Lucas, Archis 5, 2001

2001 Moderna Museet Projekt, Apolonija Šušteršič, solo catalogue

2002 Democratic Design, Casco Issues # 6, Utrecht

2002 Visualize, Carlow, Visual Cookie & Simulation Café; text by Annie Fletcher, catalogue

2002 Newsletter 02, Kunstverein München, Eintritt; text by Soren Grammel, München

2002 Marko Zorko: Kvantanje v Café en Seine, Delo, Sobotna priloga, 30/08/02

2002 'The Curator's Egg' entitled 'Extension', vol. 5, 2002, by Yukie Kamiya

2002 Strike, catalogue

2003 Time out, review, London, February 12-19, 2003

2003 ID magazine, art review, January 2003

2003 Architectural Design, vol.73, no.3, May / June 2003

2003 Form Specific, Ljubljana, catalogue

2003 Skulptur Biennale Münsterland, Ostbevern, Inappropriate Use; text by Lisette Smits, catalogue

2003 Performative Installations, Siemens Arts Program, Spaces of Communication; text by Barbara Engelbach, catalogue

2003 Newsletter 04, New Entrance, Kunstverein München, München

2004 Ev+a Biennale, Limerick, catalogue

2004 Very New Art, vol.56, No.847, Tokyo, Apolonija Šušteršič; text by Yukie Kamiya

2005 Community Research Office, project publication, Ibid Project, London

2005 Untitled, No. 35, summer 2005, London, Superurbanite; text by Anne-Marie Watson

2006 Re-programming disaster; text by Apolonija Šušteršič, Newspaper "A Cidade Interpretada", Santiago de Compostela

2006 A Cidade Interpretada, Apolonija Šušteršič's Artistic Research; text by Peio Aguirre, catalogue

2007 Untitled (under construction); text by Apolonija Šušteršič, Des/Ire, Sculpture Factory, Cork

2007 Cinema / Studio, (with students from KKH, Stockholm), KKH, Stockholm

2008 Democracy, Deliberation and Hybridity in Three Contemporary Architectural Practices: Interboro, Apolonija Šušteršič and Stealth; text by Noah Chasin, Jurnal of Architectural Education, 2009, p.p.116-122

2009 Taking care of Public space; text by Apolonija Šušteršič and Meike Schalk, Architectural Research Quarterly (2009), 13 : 109-111 Cambridge University Press

2010 Nikjer je najlepše – Sweet nowhere, Mestna galerija, Ljubljana, catalogue

2010 Platforms of Relations, text by Apolonija Šušteršič, TWINS publication, Rhur 2010

2011 'You are most welcome to participate,' Keynote paper. Presented at the 'New Relations in Art and Society' conference hosted by the Campus Museum of the Art Collections of the Ruhr-University of Bochum (RUB), (June 2011). Published at JRP – Ringer, Zürich.

http://www.jrpringier.com/pages/index.php?id_r=4&id_t=&id_p=7&id_b=2076

2011 Participacija v arhitekturi in urbanizmu / Participation in Architecture and Urbanism, AB – arhitekturnobilten, International Magazine for Theory of Architecture, Slovenia, številka / volume 188 – 189, julij / July 2011, letnik / anno XLI, uredniki / editors : Urša Jurman, Apolonija Šušteršič (Obrat)

2011 " Are you talking to me? Dialogues on Site", text by Apolonija Šušteršič and Meike Schalk , Land use poetics – Meta Critical Digressions into the Field, eds.: Hellstr.m-Reimer, M., Wilson, R., and Green, N., Alnarp:Swedish University of Agricultural Sciences, Dept. of Landscape Architecture, 2011.

2011 Arhitekt kao proizvođač, o umjetničkoj praksi arhitektice Apolonije Šušteršič / Architect as Producer, on the Artistic practice of architect Apolonija Šušteršič; text by Vesna Vuković, časopis za arhitekturu i kulturu, godina XIII – 71 – 2011 / Magazine for Architecture and Culture, Year XIII – 71 – 2011

2012 Faktor Kunst, Ideen und Konzepte für partizipatorische Kunstprojekte, Dokumentation, Montag Stiftung Kunst und Gesellschaft, Bonn

2012 Hands-on Urbanism 1850-2012 – The Right to Green, editor: Elke Krasny, Architekturzentrum Wien, mccm creations, Hong Kong

2012 Living as Form, Creative Time, Living as form: socially engaged art from 1991-2011, by Nato Thompson, New York

2013 Apolonija Šušteršič, Selected projects 1995 – 2012, ed. Peio Aguirre, MUSAC, Leon, Sternberg Press, Berlin

2013 Hustadt, Inshallah _ Learning from a participatory art project in a trans-local neighbourhood, PhD, Dissertation published at <http://www.lu.se/lup/publication/4144448>

2016 The Social (Re)Production of Architecture; Politics, Values and Actions in Contemporary Practice by Doina Petrescu and Kim Trogal

2013 Emscherkunst 2016, Art in the Public Space in the Eastern Ruhr Region, by Florian Matzner, Lukas Crepaz, Carola Geiß-Netthöfel, Uli Paetzel for EmscherGenossenschaft Essen, Urbane Künste Ruhr, Regionalverband Ruhr

2016 Frederick Kiesler: Life Visions, catalogue, MAK Vienna

2016 Gwangju Biennale 2016: The Eighth Climate (What Does Art Do?), catalogue

2016 The Second Explosion – the '90s, catalogue

2017 Beyond Objecthood: The Exhibition as a Critical Form since 1968 (MIT Press) by James Voorhies

2018 Architecture in Effect - Rethinking the Social in Architecture