

## **Apolonija Šušteršič**

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### **HIGHER EDUCATION**

- 1985 - 1992      Graduated in Architecture, School of Architecture, University of Ljubljana
- 1994 - 1996      Postgraduate study at Rijksakademie van beeldende kunsten, Amsterdam
- 2008 - 2013      PhD dissertation completed, Lund University, Malmö Faculty of Fine and  
Performing Arts Sweden (Dr. Phil. Fine Arts)
- 2014 - 2015      Postdoc position (6 month - 100%), Architecture in Effect\_Rethinking the  
Social in Architecture, host: LTH, Institute for Architecture and Built  
Environment, Lund University (Postdoc project title: Performativity and Urban  
Action)

### **PROFESSIONAL PRACTICE**

#### **Selected solo exhibitions and projects:**

- 1991      PIPZOO 2, Gallery GT, Ljubljana, (with »Skupina«)
- 1992      Axiomatic structures, Gallery GT, Ljubljana
- 1995      Dinner at the Building Site, performance with Anna Best, Amsterdam
- 1996      Entrance 1, De Singel, Antwerp, (with Kees van Zelst, composer)
- 1999      Light Therapy, Moderna Museet Projekt, Stockholm
- 1999      Non Stop Video Club, Mala galerija, Moderna Galerija, Ljubljana
- 2000      Kino der Dekonstruktion, Frankfurter Kunstverein, Frankfurt
- 2001      Home Design Service, CASCO Projects, Utrecht
- 2001      Light Therapy I, BildMuseet, Umeå
- 2002      Visual Cookie - Simulation Cafe, project, Visual Carlow, Cralow
- 2002      Eintritt, Kunstverein München, München
- 2002      Urban landscapes, Heimer & Partner Galerie, Berlin
- 2002      Unikat Club, Kunstschaft, Witten
- 2003      Siegen Visionen, Performative Installations / Spaces of Communication, Museum für  
Gegenwartskunst, Siegen
- 2003      Community Research Project, Ibid. Projects, London
- 2004      Cinema / Studio, Leidse Rijn, Utrecht (with students from KKH, Stockholm)
- 2006      Left for Tomorrow, Santiago de Compostela
- 2006      Relational Museum, BildMuseet, Umeå
- 2007      Cities of the Future, Generator, Trondheim

- 2007 Left for Tomorrow; Re-programming Dissaster, Santiago de Compostela
- 2007 Garden Service, The Common Guild, Jardins Publics, Edinburgh International Festival, Edinburgh (with Meike Schalk),
- 2007 SunsetCinema, Community Life, Luxembourg - Cultural Capital 2007, Luxembourg (with Bik van der Pol),
- 2007 Relational Museum, Bildmuseet, Umeå
- 2009 Temporary Pavilion, Hustadt Project, Bochum
- 2009 Handy\_Photo\_Hustadt, Hustadt Project, Bochum (with students from UniRhur)
- 2010 KAFIČ Galerie für Zeitgenössische Kunst, Leipzig (with Meike Schalk),
- 2010 Beyond Construction Site, Resljeva cesta, Ljubljana (with Obrat),
- 2011 Gemainschaftspavilon, Hustadt, Bochum
- 2011 Impossible Retrospective, Museum of Contemporary Art, Ljubljana
- 2012 Politics "In Space"/ Vesoljske politike Tobačna 001, Ljubljana, (with Obrat)
- 2012 Politics "In Space"/ Tiger Bay project, Artes Mundi 5, National Museum Wales, Cardiff
- 2013 Apolonija Šušteršič, Selected projects: MTV for La Tourette, MUSAC, Leon
- 2013 PLAY\_LAND, Emscherkunst 2013, Holten – Oberhasuen
- 2013 Hustadt, Inshallah, IAC – Inter Art Center, Malmö
- 2014 Light Therapy III, The Museum of Arte Util, Van Abbe Museum, Eindhoven
- 2014 Neighbours & Citizens, Gävle Konstcentrum, Gavlehov, Gävle, in process
- 2015 Underground Discussion Club, Session I, Ambika P3, University of Westminster, London
- 2016 Underground Discussion Club, Session II, Tromsø Kunstforening , Tromsø
- 2016 Underground Discussion Club, Session III, HOK - Henie Onstad kunstsenter, Baerum
- 2016 Stefi Kiesler; Calendar Notes, 1945, Krederick Kiesler: Life Visions, MAK, Vienna (with students from Art & Public Space, KHIO)
- 2016 Master Plan for Duamdong, Gwangju Biennial, Gwangju (with Dari Bae)
- 2017 Inauguration of Neighbours & Citizens, Gavlehov, Gävle,
- 2018 Bus Shelter, project proposal, Seoul City Hall, Seoul
- 2019 Light Therapy IV, Museum of Modern Art\_MOMA Toronto, Toronto
- 2019 Mies & Mississippi, Alternatives for Living \_ Blueprints for Haus Lange and Haus Esters, Mies van der Rohe and Bauhaus, Kunstmuseen Krefeld, Krefeld
- 2019 Underground Discussion Club, Ambika P3, University of Westminster, London, Documentation Display, 26<sup>th</sup> Biennial of Design Ljubljana, Ljubljana
- 2019 Suggestion for the (Next) Day, Art Encounters Biennial 2019, Timișoara (with Zephyr)
- 2020 Light Therapy V, Visual Carlow, Carlow

**Selected group exhibitions:**

- 1994 In collaboration with, Lookal 01, Breda
- 1995 W139, Amsterdam
- 1997 Scenic Detour through Commodity Culture, shops in Maastricht
- 1997 This Art is Recycled, Galerija Škuc, Ljubljana
- 1997 U3, II.Triennale of Contemporary Slovene Art, Moderna Galerija, Ljubljana
- 1997 Social Space, Marian Goodman Gallery, Paris
- 1998 Case Study: Home (with DS 66), Galerija Škuc, Ljubljana
- 1998 The Eye and the Ear, Stichting Duende, Rotterdam
- 1998 Manifesta 2, Luxembourg

1999 Unlimited nl.-2, De Appel, Amsterdam  
1999 Community - Society, ACC Galerie, Weimar  
1999 Surprise, Kunstraum B/2, Leipzig  
1999 Plug-in, Salon 3, London  
1999 Zero Gravity - 8 Cases from Ljubljana, Salon 3, London  
2000 Inside out, Westfälischer Kunstverein, Münster  
2000 Unlimited nl.-3, De Appel, Amsterdam  
2000 What if, Moderna Museet, Stockholm  
2000 Bleibe, Akademie der Künste, Berlin  
2000 Fiets & Stal, Stroom, Den Haag  
2001 Oko in njegova resnica, Moderna Galerija, Ljubljana  
2001 Shopping, Generali Foundation, Vienna  
2001 Berlin Biennale 3, Berlin  
2001 Zero Gravity, Museum of Contemporary Art, Uppsala  
2001 Information - desinformation, Off Biennial - International Graphic Biennial, Ljubljana  
2001 Everything can be different, Museum of Contemporary art, Ann Arbor, USA  
2001 2000+ Arteast Collection, Orangerie Congress Innsbruck, Innsbruck  
2002 Everything can be different, Art Museum, University of Memphis, USA  
2002 Strike, The Wolverhampton Art Gallery, London  
2003 Form Specific, Moderna Galerija, Ljubljana  
2003 Skulptur Biennale Münsterland, Ostbevern  
2003 Performative Installations\_Spaces of Communication, Art Museum, University of Memphis, USA  
2004 Ev+a Biennale, Limerick  
2004 Seven Sins, Moderna Galerija, Ljubljana  
2005 Akademie. Kunst lehren und lernen, Kunstverein Hamburg  
2005 Changing Habitats - Art Experience and Urban Development  
Gesellschaft für aktuelle kunst GAK, Bremen  
2005 Our Surroundings, Art Museum, University of Memphis, USA  
2005 Tirana Biennale 3, Tirana  
2005 Public Services, Pavels Haus, Radkersburg  
2005 Generali Foundation Video Collection, Tuskanaz Cinema, Zagreb  
2005 Teritoriji, Identitete, Mreže, Moderna galerija, Ljubljana  
2006 Public Services, P74, Ljubljana  
2006 Protections, Kunsthaus Graz, Graz  
2006 Learning from Art, Muhka, Antwerp  
2006 A Cidade Interpretada, Santiago de Compostela  
2007 Jardins Publics, Edinburgh International Festival, Edinburgh  
2007 Community Life, Luxembourg - Cultural Capital 2007, Luxembourg  
2009 Take the Money and Run, Warehouse De Appel, Amsterdam  
2010 Nikjer je najlepše – Sweet now\_here, Mestna galerija, Ljubljana  
2010 Komunikacijske mreže - Communication Networks, Mestna galerija, Ljubljana  
2010 Survival Kit, Latvian Centre for Contemporary Art, Riga  
2010 Moderna Exhibition 2010, Moderna Museet, Stockholm  
2010 At Work with, Nordic Pavilion, Architecture Biennial, Venice (with Meike Schalk)  
2011 48 hours, Arkitekturmuseet, Stockholm (with Meike Schalk)

- 2011 Spectators of the Nineties, Marress, Center for contemporary Culture, Maastricht
- 2011 Living as Form, Creative Times, New York
- 2011 48 hours, Arkitekturmuseet, Stockholm (with Meike Schalk)
- 2011 Spectators of the Nineties, Marress, Center for contemporary Culture, Maastricht
- 2011 Living as Form, Creative Times, New York
- 2012 Hands-on Urbanism 1850-2012 – The Right to Green (with Obrat), Architekturzentrum Wien, Vienna
- 2012 Artes Mundi 5, National Museum Wales, Cardiff
- 2013 The Content of Form, The Collection Represented by Helmut Draxler, Generali Foundation, Vienna
- 2013 PLAY\_LAND, Emscherkunst 2013, Holten – Oberhasuen
- 2013 “1:1”, MSUM, Museum of Contemporary Art Metelkova, Ljubljana
- 2013 Participatory City: 100 Urban Trends from the BMW Guggenheim Lab, The Solomon R. Guggenheim Museum
- 2013 Light Therapy II, The Museum of Arte Util, Van Abbe Museum, Eindhoven
- 2014 Sedanjost in prisotnost – ponovitev 6: instaliraj se! / The Present and Presence Repetition 6: Install Yourself!, MSUM, Museum of Contemporary Art Metelkova, Ljubljana
- 2015 Potential Architecture, P3 - Ambika, London
- 2014 Riwaq Biennale, Ramallah
- 2016 Potencial Architecture, Tromsø Kunstforening , Tromsø
- 2016 Utopia Baerum, Henie Onstad kunstsenter, Bearum
- 2016 Krederick Kiesler: Life Vissions, MAK, Vienna
- 2016 The Eighth Climate (What Does Art Do?), Gwangju Biennale, Gwangju
- 2019 Mies & Mississippi, Alternatives for Living \_ Blueprints for Haus Lange Haus Esters, Mies van der Rohe and Bauhaus, Kunstmuseen Krefeld
- 2019 Underground Discussion Club, Ambika P3, University of Westminster, London, Documentation Display, 26<sup>th</sup> Biennial of Design Ljubljana
- 2019 Suggestion for the (Next) Day, Art Encounters Biennial 2019, Timișoara (with Zephyr)

#### **Video esseys:**

- 2001 Šušteršič, A., Home. Design. Service. 26 min video about the new inhabitants of a new neighbourhood - Leidsche Rijn in Utrecht.
- 2005 Šušteršič, A, Schalk, M., Alienation/Entfremdung, 30 min video about the Space Park in Bremen, a theme park shopping mall, for the exhibition A Lucky Strike. Kunst findet Stadt, at Gesellschaft für Aktuelle Kunst (GAK), Bremen, 2005 with interviews of politicians, owners, neighbours, activists.
- 2007 Šušteršič, A., Schalk, M., GARDEN SERVICE, 12 min video about the project at Chessels Court in Edinburgh for the International Festival with interviews of participants.
- 2011 Šušteršič, A., Rathaus, 5 min. - video documenting politicians in the parliament deciding about Hustadt project.
- 2011 Šušteršič, A., Temporary Pavilion, 28 min. - video documenting the building of the Temporary pavilion in Hustadt project.
- 2011 Šušteršič, A., Prof. Christian Uhlig - Hustadt histories , 42.30.min - video following prof. Uhlig through the Hustadt neighbourhood.

- 2013 Šušteršič, A., Ghetto Girl, 20.14.min - video interview with Niemat Chekif.
- 2016 Šušteršič, A., Bae D. , Master Plan for Duamdong, 20.44 min - Documentary - presenting the process of the project.

**Peer-reviewed conference contributions / convened symposium, keynote speaker:**

- 2007 Šušteršič, A. Untitled (under construction).,Des/Ire, Sculpture Factory, Cork
- 2008 Šušteršič, A. Schalk, M. Taking Care of Public Space. Agency, Architectural Humanities Research Association (AHRA), University of Sheffield School of Architecture.
- 2011 Im Zeitspiegel: Kunst im Stadtraum, Discussion, Kunstlabore in Bochum, M:AI NRW, Stadtmuseum Bochum
- 2011 Šušteršič, A. 'You are most welcome to participate,' Keynote paper. Presented at the 'New Relations in Art and Society' conference, Campus Museum of the Art Collections of the Ruhr-University of Bochum (RUB), June 2011
- 2011 Participation in the context of Diversity, Conflict and Power, Conference, Swedish University for Agricultural Science – Department of Urban and Rural development, CEFO and APULA, Undervisningshuset, SLU, Uppsala, Lecture/presentation
- Šušteršič, A. ,Schalk, M.; (2011) Café KAFIČ: Making in Common. University of Uppsala 5-6 May, 2012
- 2012 Lecture / Presentation. Symposium Urbane Künste Ruhr, Turbinenhalle / Jahrhunderthalle, Bochum
- 2013 Šušteršič, A.; Hustadt project., Architecture in Effect: Re-thinking the Social in Architecture, international conference, Buildmuseet, Umeå. February 6 - 8, 2013.
- 2013 Šušteršič, A.; Hustadt project., Architecture in Effect: Re-thinking the Social in Architecture, international conference, Buildmuseet, Umeå. February 6 - 8, 2013.
- 2014 Lecture, Conference: Potential Architecture, Westminster University, Faculty of Architecture and the build Environment, London
- 2014 Šušteršič, A.; Is it Art or Architecture?, Re- thinking Architecture, in a series of Lectures and Discussion on Art & Architecture, Igor Zabel Association, with MAO (Museum of Architecture), Ljubljana. May 20, 2014.
- 2014 Šušteršič, A.; (2014) Context\_Process\_Participation., Potential Architecture, Westminster University, Faculty of Architecture and the build Environment, London, April 5, 2014.
- 2014 Lecture and workshop, CCA – Center for Contemporary Art, Singapore
- Šušteršič, A.; Hustadt project, January 20, 2014.
- 2015 Šušteršič, A.; Sandin, G.; Schalk, M. (2015) Participatory Practices in Art and Architecture. Listening, Translating, Curating. Symposium, Inter Arts Centre, Malmö, 12-13 November 2015, organization of the symposium, introduction, moderation. Financed by ResArc, KTH Stadsbyggnad, Strong Research Environment (SRE): Rethinking the Social (Formas), Inter Arts Centre Malmö.
- 2015 Šušteršič, A.; (2014) PLAY\_LAND. Architecture in Effect: Rethinking the Social iArchitecture, Chalmers University of Technology, School of Architecture, Gothenburg.
- 2016 Converstations, Utopia Baerum, Henie Onstad Kunstsernter, Baerum
- Šušteršič, A. Hanson T., Underground discussion, Utopia Baerum, HOK, Baerum
- 2016 Šušteršič, A.; (2016) Hustadt, Inshallah; Performativity and Urban Action, Keynote. In symposia: Co-laborations: sharing authorship and space in architectural and urban research, School of

- Architecture, LTH, Lund, February 11- 12, 2016, Co-laborations: sharing authorship and space in architectural and urban research, School of Architecture, LTH, Lund
- 2016 Šušteršič, A.; (2014) PLAY\_LAND. Architecture in Effect: Rethinking the Social in Architecture, Chalmers University of Technology, School of Architecture, Gothenburg.
- 2017 Lecture / Presentation: Public Art and Urban development, KORØ, Tromsø  
Šušteršič, A. Philips A.; Critic of Public Art / Hustadt project, KORØ, Tromsø
- 2017 Lecture, CITIES FOR PEOPLE NTU CCA Ideas Fest 2016/17, NTU CCA, Singapore  
Šušteršič, A.; Critical Spatial Practice; PLAY\_LAND, NTU CCA, Singapore
- 2018 Lecture: Šušteršič, A.; Context\_Process\_Participation., Department of Architecture, University of Cyprus, Nicosia
- 2018 Lecture / Keynote speaker: Participatory Design Conference, University of Hasselt, Belgium, Šušteršič, A.: Do you have time to participate?
- 2019 Lecture/ Presentation. Intervene/Shift/Compel: The artist's role in public life, International Conference, Moderan Museet, Malmö
- 2019 Presentation / Discussion, BIO 26, Design biennial, MAO\_Museum of Architecture and Design Ljubljana
- 2019 Lecture, Šušteršič, A.; Neighbours & Citizens. Architecture & Collective Life, International Conference, Architectural Humanities Research Association (AHRA), University of Dundee.
- 2020 Lecture, Šušteršič, A.; Context, Process, Participation. Constructing Realities, Lecture Series Spring 2020, The Bartlett School of Architecture, London

**Membership in professional organizations, academic committees/ juries/ boards:**

2003 - 2008

- Member of various educational boards and committees at KKH: Board of Directors (as a Head of Monumental Department), Faculty board (as a Head of Monumental Department), Member of Recruitment Committee
- 2008 Selection committee; Jury member; selection process for the new professor at the Tromsø Høgskolen, Art School Tromsø
- 2010 Founding member of OBRAT - <http://www.obrat.org/>, an NGO for activating public space. 2006 Recruitment committee; Jury member; selection process for the new professor at the School of Visual Arts, University of Umeå.
- 2013 Selection committee; Jury member; selection process for the new professor at the Royal Institute of Art, Stockholm.
- 2014 Member of the Jury, Igor Zabel Prize for curators, Erste Foundation, Vienna
- 2014 Member of the Assessment Committee for the Fellowship Program for Artistic Research, KHIB, Bergen (Candidate: Michelle Teran; Future Guides: From Information to Home")
- 2015 Member of the Assessment Committee for the Fellowship Program for Artistic Research, KHIO, Oslo (Candidate: Franz Petter Schmidt; Textile Traces).
- 2016 Member of Assessment Committee, expert opinion, evaluation process for a position Professor in Critical Spatial Practice position at Nanyang Technological University, Singapore
- 2017 NORDES 2017, Nordic Design Research Conference, Jury member of the Workshop Review Committee
- 2018 Member of the Selection committee for the academic position Lecturer / Assistant Professor in the field of «Communication media in Architecture», Department of Architecture, University of Cyprus

**Research policy assignments:**

- 2014 Member of the Assessment Committee for the Fellowship Program for Artistic Research, KHIB, Bergen (Candidate: Michelle Teran; Future Guides: From Information to Home")
- 2015 Member of the Assessment Committee for the Fellowship Program for Artistic Research, KHIO, Oslo (Candidate: Franz Petter Schmidt; Textile Traces).

**Editorial/advisory board in international journals:**

- 2011 Šušteršič A., Jurman U. (ed); (2011), *Participacija v arhitekturi in urbanizmu / Participation in Architecture and Urbanism*, AB – arhitekturni bilten, International Magazine for Theory of Architecture, Slovenia, številka / vol.188 – 189, julij / July 2011, letnik / anno XLI.

**List of publications:*****Articles reviewed by experts/referees in international journals, peer-reviewed book chapters and peer-reviewed conference proceedings: Peer-reviewed original articles;***

**Šušteršič, A.**; (accepted JES - Journal of Environmental Studies, Vol.66, Citizen Participation, Pedagogy, Seoul, 2020) *Context\_Process\_Participation; Participation as Production of Awareness, Knowledge and Creating Commons.*

**Šušteršič, A.**, Bae D., Cho Myung-Rae (accepted, PARSE journal for artistic research 2017) *Master Plan for Duamdong, Introduction by prof. Myung-Rae Cho, Urban Commoning for Human Flourishing at City: an introduction to Master Plan for Duamdong.*

**Šušteršič, A.**, Schalk, M., Sandin, G. () *Common Acts: Critical Participation at Tempelhofer Feld, Berlin and Bukit Brown Cemetery, Singapore.* In: Gromark, S., Mack, J. and van Toorn, R. (eds.). *Rethinking the Social.*

**Šušteršič, A.** (London: Routledge, 2017) *Hustadt Actions.*,. In: Petrescu, D. & Trogal, K., *The Social (Re) production of Architecture.*

**Šušteršič, A.**; (2013) *Hustadt, Inshallah \_ Learning from a participatory art project in a trans-local neighbourhood*, PhD, dissertation, <http://www.lu.se/lup/publication/4144448>

**Šušteršič A.**, Jurman U. (ed); (2011), *Participacija v arhitekturi in urbanizmu / Participation in Architecture and Urbanism*, AB – arhitekturni bilten, International Magazine for Theory of Architecture, Slovenia, številka / vol.188 – 189, julij / July 2011, letnik / anno XLI.

**Šušteršič A.**; (2011), 'You are most welcome to participate,' In: Friederike Wappler (ed), *New Relations in Art and Society*, Zürich: JRP – Ringer., p. 112-115

**Šušteršič, A.** Schalk, M.; (2009). *Taking care of public space.* *Architectural Research Quarterly*, volume 13, number 2, pp. 141-150.

**Šušteršič, A.**; (2006). *Re-programming disaster, "A Cidade Interpretada"*, Newspaper as part of the project, Santiago de Compostela

**Šušteršič, A.**; (1997). *Interview with Dara Birnbaum, M'ars 1997*, Ljubljana

**Šušteršič, A.**; (1997). *One morning talking with Dan Graham*, exhibition catalogue, CGAC\_Galician Centre of Contemporary Art, Santiago de Compostela

**Monographs:**

Šušteršič, A.; (2013) Selected projects 1995 – 2012, ed. Peio Aguirre, MUSAC, Leon, Sternberg Press, Berlin.

**Books and book chapters:**

Šušteršič, A., Schalk, M., Sadin G.; (2018) Acting in Common: Critical Participation in Controversial Urban Development Projects. Re-thinking the Social in Architecture, ed. S. Gromark, J.Mack, R.von Toorn, H  l  ne Frichot, G. Sandin, B.Schwalm, Actar; English edition (June 9, 2020)

Šušteršič, A.; (2019) Hustadt Actions. The Social (Re)Production of Architecture, ed. Doina Peterscu and Kim Trogal, Routledge of Taylor & Francis, Abingdon

Šušteršič, A.; (2013) PLAY\_LAND., Emscherkunst 2013, exhibition catalogue, Essen

Šušteršič, A.; (2013) Hustadt, Inshallah \_ Learning from a participatory art project in a trans-local neighbourhood, PhD dissertation., Open access: <http://www.lu.se/lup/publication/4144448>

Šušteršič A.; (2011), 'You are most welcome to participate,' In: Friederike Wappler (ed), New Relations in Art and Society , Z  rich: JRP – Ringer., p. 112-115

Šušteršič A. (ed); (2007) Cinema / Studio, Kungliga Konsth  gskolan (KKH), Stockholm

Šušteršič A. Schalk, M.; (2011). Are you talking to me? Dialogues on site. Hellstr  m Reimer, M.; Green, N. & Wilson, R. (eds.). Land Use Poetics, SLU, pp. 92-97.

Šušteršič, A. Schalk, M.; (2007). Meike Schalk/ Apolonija Šušteršič. In: aaa (eds.). Urban Act. Practices, Groups, Networks, Workspaces, Organisations, Tools, Methods, Projects. Data & Texts (Paris: PEPRAV), pp. 218-229. Open access: <http://www.peprav.net/tool/spip.php?rubrique30>.

Šušteršič, A. (2010) Platforms of Relations, TWINS publication, Rhur 2010

Šušteršič, A. (2007) Cinema / Studio, (with students from KKH, Stockholm), Beyond Utrecht, KKH, Stockholm,

Šušteršič, A. (2007) Untitled (under construction); text by Apolonija Šušteršič, Des/Ire, Sculpture Factory, Cork

Šušteršič, A. (2006) Re-programming disaster; Newspaper "A Cidade Interpretada", Santiago de Compostela

**Selected articles by others:**

Peio Aguirre.; (2010) Apolonija Sustersic's Artistic Research, Apolonija Šušteršič\_Selected Project 1999 2009 (Berlin. Sternberg Press, 2010)

Jane Rendell.; (2010) Seven Problematics for Neoliberal Times, Apolonija Šušteršič\_Selected Projects 1999 - 2009 (Berlin. Sternberg Press, 2010)

Noah Chasin.; (2009) Democracy, Deliberation and Hybridity in Three Contemporary Architectural Practices: Interboro, Apolonija Šušteršič and Stealth; Jurnal of Architectural Education, 2009, p.p.116-122

Alenka Gregori  ; (2010) Nikjer je najlep  e – Sweet nowhere, Mestna galerija, Ljubljana, catalogue.

Vesna Vukovi  ; (2011) Arhitekt kao proizvođa  , o umjetni  koj praksi arhitektice Apolonije Šušteršič / Architect as Producer, on the Artistic practice of architect Apolonija Šušteršič;,   asopis za arhitekturu i kulturu, godina XIII – 71 – 2011 / Magazine for Architecture and Culture, Year XIII – 71 – 2011.



Elke Krasny (ed.), (2012), *Hands-on Urbanism 1850-2012 – The Right to Green*, Architekturzentrum Wien, mccm creations, Hong Kong

Petrescu, D., Petcou, C., Awan, N. (2010) *Cultural Practices Within and Across* (Paris: aaa/peprav). KAFIČ, p. 314.

Andersson, C. (2008). *Creando un lugar – el arte público como catalizador de la vida pública/ creating place – public art as catalyser for public life*. Asociación Cultural Madrid Abierto (ed.), *Madrid Abierto 2004-2008, Public Art Interventions* (Madrid: Asociación Cultural Madrid Abierto), pp. 68-77.

Mackert, G. and Ellßel, F. (eds.) (2005) *Sustersic/Schalk. Alienation/Entfremdung. A Lucky Strike. Kunst findet Stadt. Art takes place* (GAK Gesellschaft für Aktuelle Kunst Bremen). Exhibition catalogue, pp. 76-79.

## Bibliography

- 1989 Peripherie, Haus der Architektur, Graz, exhibition catalogue
- 1992 Axiomatic Structures in the City of Ljubljana, Aleš Vrhovc, Slovenec 25/6/1992
- 1992 Projekt 1, Apolonija Šušteršič, List (Newspaper for Architecture), vol.11/1992
- 1993 The Culture of Living, Apolonija Šušteršič, program for Studio City, TV Slovenia
- 1993 Contemporary Slovene Architecture, Dessa Gallery, Ljubljana, exhibition catalogue
- 1994 Anticipations, Arch-a Club, Brno, exhibition catalogue
- 1994 In collaboration with, Lokaal 01/ R.A.B.K., Amsterdam, exhibition catalogue
- 1996 I affect, therefore I am, Špela Mlakar, AB, magazine for Theory of Architecture, vol.131
- 1997 Sorry weet u waar hier de kunst staat?, John v.d. Beek, Dagblad de Limburg, 26/01/1997
- 1997 Kunst of gewoon een lekker shirt?, Catharien Romijn, Limburgs Dagblad, 28/01/1997
- 1997 Mladi levi: Apolonija Šušteršič / Young Lions: Apolonija Šušteršič, Špela Mlakar, M'ars, št. 8, 1997
- 1997 Reciklaža prostora in prostori reciklaže, Igor Španjol, This Art is Recycled, Ljubljana, exhibition catalogue
- 1997 Od dematerializacije k reciklaži in obratno, Ljubica Klančar, catalogue This Art is Recycled, Ljubljana
- 1997 Prenasičenost kot problem, Maja Škerbot, Delo, 6/11/1997
- 1997 Umetnost onstran bele kocke / Art Beyond the White Cube, Peter Weibel, catalogue U3, Ljubljana
- 1997 Glavna tema U3, Milan Zinaić, Dnevnik, 28/11/1997
- 1997 Šestindvajset umetnikov in kolektivno delo, Vesna Teržan, Razgledi, 10/12/1997
- 1998 Le corps social des femmes, E.L. Liberation, 13/1/1998
- 1998 Manifesta 2, Luxemburg, exhibition catalogue
- 1998 Make it Funky, by Ulrike Gross and Marcus Müller, Jahresring 45, Oktagon
- 1998 Interview for Turingen Allgemeine, 11/1998, Weimar
- 1998 Interview for Radio Dario, 11/1998, Weimar
- 1998 Worldhouse TV, presentation - video works, Weimar
- 1998 Community - Society, Kulturstadt Weimar & ACC Galerie, Weimar, exhibition catalogue
- 1999 In the Context of Space, Igor Španjol, M'ars 12/1999, Ljubljana
- 1999 Apolonija Šušteršič, Moderna Museet Projekt, 1999, Stockholm, exhibition catalogue
- 1999 Interview for Swedish National TV, 2/1999, Stockholm
- 1999 Interview for Oris, magazine for Art, Architecture & Design, Matej Mejač, 12/1999, Zagreb
- 2000 Fresh Cream, Phaidon, UK, 2000
- 2001 Graphic Biennial Ljubljana, exhibition catalogue
- 2001 Berlin Biennale, exhibition catalogue
- 2001 Lukas X, Home Design Service in Leidse Rijn, art magazine
- 2001 Artist page, Archis 5, 2001
- 2001 De ontologie van het bagelkarrtje Martin Lucas, Archis 5, 2001
- 2001 Moderna Museet Projekt, Apolonija Šušteršič, solo exhibition catalogue
- 2002 Democratic Design, Casco Issues # 6, Utrecht
- 2002 Visualize, Carlow, Visual Cookie & Simulation Café; text by Annie Fletcher, catalogue
- 2002 Newsletter 02, Kunstverein München, Eintritt; text by Soren Grammel, München
- 2002 Marko Zorko: Kvantanje v Café en Seine, Delo, Sobotna priloga, 30/08/02
- 2002 'The Curator's Egg' entitled 'Extension', vol. 5, 2002, by Yukie Kamiya
- 2002 Strike, exhibition catalogue

- 2003 Time out, review, London, February 12-19, 2003
- 2003 ID magazine, art review, January 2003
- 2003 Architectural Design, vol.73, no.3, May / June 2003
- 2003 Form Specific, Ljubljana, exhibition catalogue
- 2003 Skulptur Bienale Münsterland, Ostbevern, Inappropriate Use; text by Lisette Smits, exhibition catalogue
- 2003 Performative Installations, Siemens Arts Program, Spaces of Communication; text by Barbara Engelbach, exhibition catalogue
- 2003 Newsletter 04, New Entrance, Kunstverein München, München
- 2004 Ev+a Biennale, Limerick, exhibition catalogue
- 2004 Very New Art, vol.56, No.847, Tokyo, Apolonija Šušteršič; text by Yukie Kamiya
- 2005 Community Research Office, project publication, Ibid Project, London
- 2005 Untitled, No. 35, summer 2005, London, Superurbanite; text by Anne-Marie Watson
- 2006 A Cidade Interpretada, Apolonija Šušteršič's Artistic Research; text by Peio Aguirre, catalogue
- 2010 Nikjer je najlepše – Sweet nowhere, Mestna galerija, Ljubljana, catalogue
- 2011 Arhitekt kao proizvođač, o umjetničkoj praksi arhitektice Apolonije Šušteršič / Architect as Producer, on the Artistic practice of architect Apolonija Šušteršič; text by Vesna Vuković, časopis za arhitekturu i kulturu, godina XIII – 71 – 2011 / Magazine for Architecture and Culture, Year XIII – 71 – 2011
- 2012 Faktor Kunst, Ideen und Konzepte für partizipatorische Kunstprojekte, Dokumentation, Montag Stiftung Kunst und Gesellschaft, Bonn
- 2012 Hands-on Urbanism 1850-2012 – The Right to Green, editor: Elke Krasny, Architekturzentrum Wien, mccm creations, Hong Kong
- 2013 Emscherkunst 2016, Art in the Public Space in the Eastern Ruhr Region, by Florian Matzner, Lukas Crepaz, Carola Geiß-Netthöfel, Uli Paetzel for EmscherGenossenschaft Essen, Urbane Künste Ruhr, Regionalverband Ruhr
- 2016 Frederick Kiesler: Life Visions, catalogue, MAK Vienna
- 2016 Gwangju Biennale 2016: The Eighth Climate (What Does Art Do?), exhibition catalogue
- 2016 The Second Explosion – the '90s, P74 Gallery, exhibition catalogue
- 2017 Beyond Objecthood: The Exhibition as a Critical Form since 1968 (MIT Press) by James Voorhies

**Lectures, presentations, talks:**

- 1996 The Production of Space, lecture, B & B Studio, Amsterdam
- 1996 Presentation / Performance, with B.McLean and W. Alsop, R.A.B.K., Amsterdam
- 1997 The production of Space, lecture, School of Architecture, University of Ljubljana
- 1997 Lecture at the Academy of Fine Arts and Design, Ljubljana
- 1997 Invited critic at the International Architecture Workshop in Piran
- 1997 All is Quiet in the Domestic Front, lecture, Stichting De Geuzen, Amsterdam
- 1998 Days of Architecture, International seminar, presentation, Piran
- 1999 Moderna Museet Projekt, lecture/presentation, Moderna Museet, Stockholm
- 1999 Lecture/presentation, Konstfak, Stockholm
- 1999 Lecture/presentation, School of Architecture, University of Ljubljana
- 2000 Visiting professor at the Kunstakademiet i Trondheim, Trondheim
- 2000 Lecture/presentation, seminar »What if«, Moderna Museet, Stockholm

- 2001 Round table discussion, Moderna Galerija, Ljubljana
- 2001 Round table discussion, Suggestion for the day, Moderna Museet, Stockholm
- 2001 Public talk, Information-Desinformation, Galerija Škuc, Ljubljana
- 2001 Lecture/presentation, Kunstshaft, Witten
- 2001 Lecture/presentation, Royal Academy of Visual Art, Stockhol
- 2001 Guest critic, KTH School of Architecture, Stockholm
- 2001 Visiting professor, seminar, Kunstakademiet i Trondheim, Trondheim
- 2002 Lecture, KTH School of Architecture, Stockholm
- 2002 Lecture, Kunst Finner Sted, Norsk Konferanse,Oslo
- 2002 Lecture, Signal, Malmö
- 2003 Lecture, KKH, Stockholm
- 2004 Lecture, Colonizing Space, International conference, Riga
- 2005 Lecture, Urban Perspectives, International conference, Bildmuseet & CERUM, Umeå
- 2005 Lecture, KUNO conference, Reijkjavik,
- 2005 Lecture, Green Spaces And Local Activism (with Meike Schalk), Landscape seminar, Malmö,
- 2006 Jury member; selection process for the new professor at School of Visual Arts, University of Umeå
- 2007 Des/Ire, conference, Sculpture Factory, Cork, Lecture/presentation
- 2008 Member of the Selection board for Tromsø Hoskolen, Art School Tromsø
- 2008 Spatial Practice, seminar HKU, Central Museum Utrecht
- 2008 Spatial Practice, teaching seminar at Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
- 2008 Visiting artist, MIT Visual Arts Program, Department of Architecture
- 2008 Invited critic, Graduate School of Architecture, Preservation, and Planning at Columbia University, New York
- 2008 Agency - the 5th AHRA International Conference, Sheffield 14-15 November, lecture
- 2009 Spatial Practice, lecture, P74, Ljubljana
- 2009 The Next Step, International Conference of Museums of Modern and Contemporary Art, Moderna Galerija, Ljubljana
- 2010 Conference – presenting ongoing Research, IAC, Malmö
- 2011 Conference: Spatial Practices and Politics, Mestni muzej, Obrat, Ljubljana
- 2011 Lecture at MIT, Program for Art, Culture and Technology, Cambridge, MA
- 2011 Lecture at University of Sheffield, School of Architecture, Sheffield
- 2011 Discussion with Barbara Steiner, KAFIČ, Galerie für Zeitgenössische Kunst, Leipzig
- 2011 Alternative Architecture, Seminar, Arkitekturmuseet, Stockholm
- 2011 Participation in the context of Diversity, Conflict and Power, Conference, Swedish University for Agricultural Science – Department of Urban and Rural development, CEFO and APULA, Undervisningshuset, SLU, Uppsala, Lecture/presentation
- 2011 Lecture at Art beyond Market, Conference, Zeppelin University GmbH, Hochschule zwischen Wirtschaft, Kultur und Politik, Friedrichshafen, Bodensee
- 2011 Im Zeitspiegel: Kunst im Stadtraum, Discussion, Kunstlabore in Bochum, M:AI NRW, Stadtmuseum Bochum
- 2012 Lecture at Symposium Urbane Künste Ruhr, Turbinenhalle / Jahrhunderthalle, Bochum
- 2013 Lecture at Architecture in Effect: Re-thinking the Social in Architecture, international conference, Buildmuseet, Umeå

- 2014 Lecture and workshop, CCA – Center for Contemporary Art, Singapore
- 2014 Member of the Jury, Igor Zabel Prize for curators, Erste Foundation, Vienna
- 2014 Lecture, Conference: Potential Architecture, Westminster University, Faculty of Architecture and the build Environment, London
- 2014 Visiting professor, seminar, Critical and Pedagogical studies, Malmö Art Academy, Malmö
- 2014 Visiting professor, lecture / seminar, NTNU – Faculty for Architecture and Fine Art, Trondheim
- 2014 Presentation (current research project), Conference, Architecture in Effect: Rethinking the Social in Architecture, Chalmers University of Technology, School of Architecture, Gothenburg
- 2014 Re- thinking Architecture, in a series of Lectures and Discussion on Art & Architecture, Igor Zabel Association, with MAO (Museum of Architecture), Ljubljana
- 2014 Gardening as a method, Greenhouse Artist Talks, Växthuset, Slottsträdgårdens kafé, Malmö
- 2014 Member of the assessment committee for the Fellowship Program for Artistic Research, KHIB, Bergen
- 2016 Converstations, Utopia Baerum, Henie Onstad Kunstsernter, Baerum  
Šušteršič, A. Hanson T., Underground discussion, Utopia Baerum, HOK, Baerum
- 2016 *Co-laborations: sharing authorship and space in architectural and urban research*, School of Architecture, LTH, Lund
- 2016 Šušteršič, A.; (2016) Hustadt, Inshallah; Performativity and Urban Action, Keynote. In symposia: *Co\_laborations: sharing authorship and space in architectural and urban research*, School of Architecture, LTH, Lund, February 11- 12, 2016
- 2016 Šušteršič, A.; (2014) PLAY\_LAND. Architecture in Effect: Rethinking the Social in Architecture, Chalmers University of Technology, School of Architecture, Gothenburg.
- 2017 Lecture / Presentation: Public Art and Urban development, KORO, Tromsø  
Šušteršič, A. Philips A.; Critic of Public Art / Hustadt project, KORO, Tromsø  
2017 Lecture, CITIES FOR PEOPLE NTU CCA Ideas Fest 2016/17, NTU CCA, Singapore  
Šušteršič, A.; Critical Spatial Practice; PLAY\_LAND, NTU CCA, Singapore
- 2018 Lecture / Keynote speaker: Participatory Design Conference, University of Hasselt, Belgium,  
Šušteršič, A.: Do you have time to participate? <https://pdc2018.org/programme/keynotes/>
- 2019 Lecture/ Presentation. Intervene/Shift/Compel: The artist's role in public life, International Conference, Moderan Museet, Malmö
- 2019 Presentation / Discussion, BIO 26, Design biennial, MAO\_Museum of Architecture and Design Ljubljana
- 2019 Lecture, Šušteršič, A.; Neighbours & Citizens. Architecture & Collective Life, International Conference, Architectural Humanities Research Association (AHRA), University of Dundee.
- 2020 Lecture, Šušteršič, A.; Context, Process, Participation. Constructing Realities, Lecture Series Spring 2020, The Bartlett School of Architecture, London
- 2020 Discussion with Emma O'Brian and Annie Fletcher, In the context of Light Therapy, Visual Carlow, Carlow

**National and international awards, grants, scholarships:**

- 1990 Hacin Award, Hacin Foundation, Geneva
- 1991 Plečnik Architectural Student Award, Plečnik Foundation, Ljubljana
- 1994 Prins Bernhard Scholarship, Prins Bernhard Foundation, Amsterdam
- 1995 Prins Bernhard Scholarship, Prins Bernhard Foundation, Amsterdam
- 1996 Travel grant, Open Society Found, Ljubljana
- 1997 Travel grant, Open Society Found, Ljubljana
- 1998 Scholarship, Kulturstadt Weimar 1999 and ACC Galerie, Weimar
- 1999 Project grant, Open Society Found, Ljubljana
- 2001 IASPIS Residency Grant, Stockholm
- 2002 Werkbeurse, Fonds voor Beeldende Kunsten, Amsterdam
- 2003 Trend Award - for visual arts, TV Slovenia, Ljubljana
- 2008 PhD Scholarship, University of Lund, Malmö Art Academy, Malmö
- 2009 Project grant, Ministry of Culture, Republic of Slovenia
- 2009 Research Grant, Vetenskapsrådet, Sweden (with Meike Schalk)
- 2010 Project subsidy, Fonds voor beeldende kunsten, Amsterdam
- 2011 Ikea Stiftung, Germany
- 2011 Art and Society Award, Montag Stiftung, Bonn, Germany
- 2012 Artes Mundi, Contemporary Art Award, Cardiff, Wales, Shortlisted for the Prize
- 2017 Deutschen Landschaftsarchitektur-Preis 2017, PLAY\_LAND, Excellency Award

**Employment, visiting artist:**

1996 – on going

Lectures and workshops performed at various art, architecture, design schools all around the world:

- 2001 Visiting artist, workshop, Kunstakademiet i Trondheim, Trondheim
- 2008 Visiting artist , Spatial Practice, workshop at Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
- 2008 Visiting artist, lecture, studio visits, MIT Program in Art, Culture and Technology, Department of Architecture, Cambridge, Boston

2003 - 2008 Professor, Head of Monumental Department, Royal Institute of Art, Stockholm

2013 - 2014 Professor, Head of Sculpture Department, Royal College of Art, London

2014 - 2020 Professor, Head of Program Art & Public space, Oslo National Academy of the Arts, Oslo